

A winter scene with snow-covered trees and a building in the background. The foreground is a snowy path with footprints. The background shows a large evergreen tree and a building partially obscured by snow-laden branches.

PINE MANOR College BULLETIN

THE MAGAZINE FOR ALUMNAE & FRIENDS OF THE COLLEGE

Volume LVIII No. 1
Winter 2007-2008

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PINE MANOR COLLEGE

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ENTREPRENEURS

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1925 – 2007

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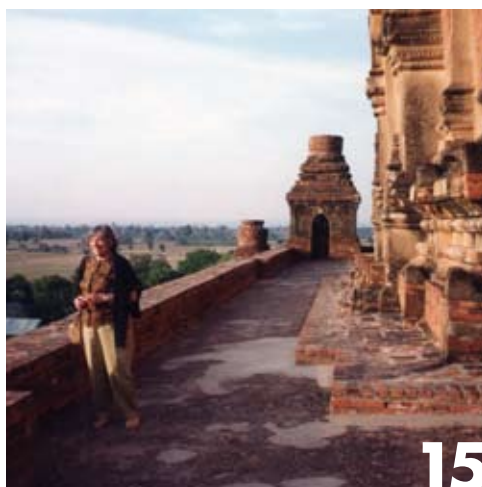
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LETTER FROM THE PRESIDENT

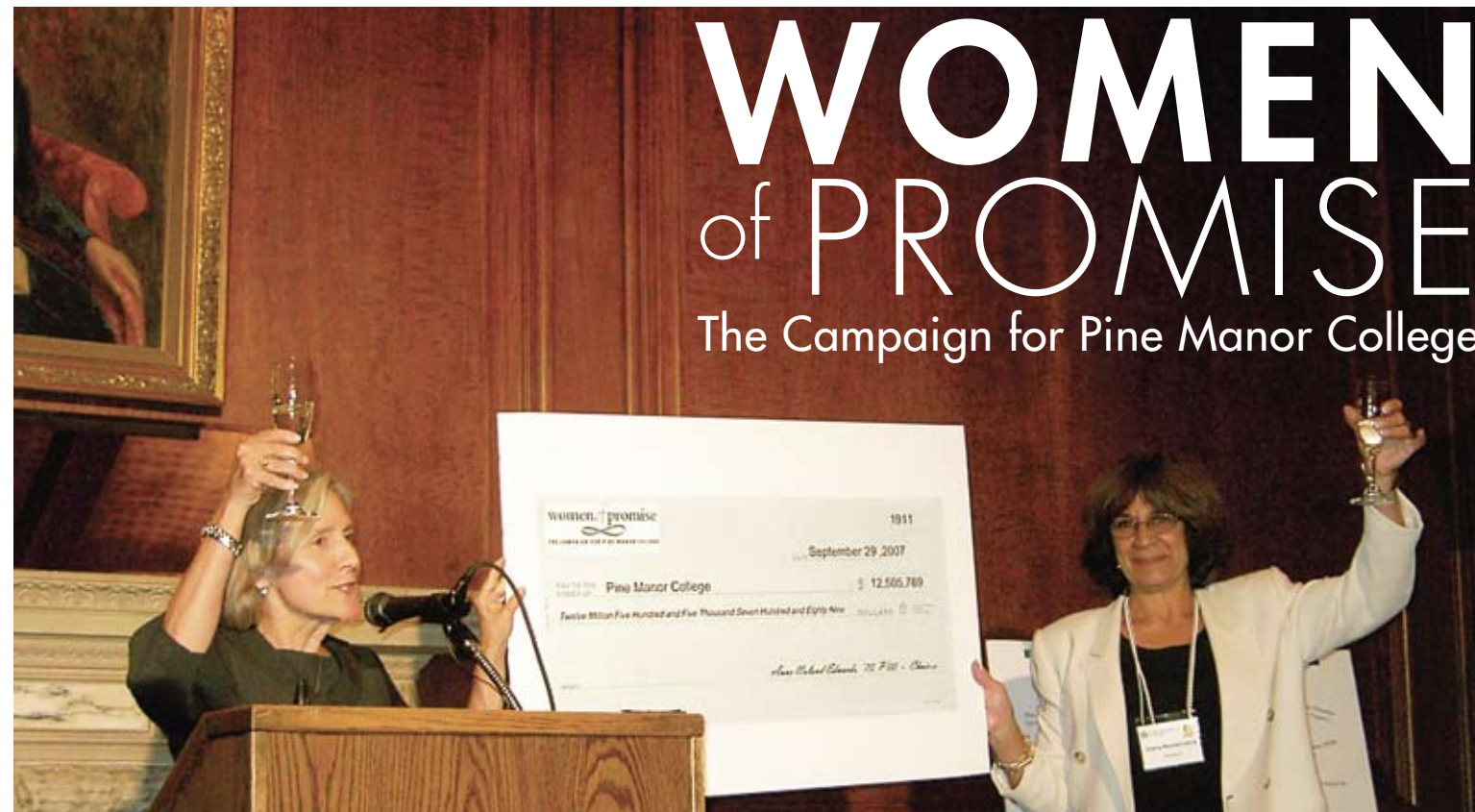
Dear Friends of Pine Manor:

As another New England winter blends with the early signs of spring, we are reminded again of the seasons of change in our individual lives and in the life of our College. With a magnificent photograph of the beauty of winter on the cover, this issue of the Bulletin illustrates how we are connected to one another across time and place and change.

The energy and love of that connection has kept Pine Manor strong for nearly 100 years. Can you believe that this year's incoming class will graduate in our centennial year, 2011! While we celebrate the accomplishments of our current students and all of the new initiatives of the College, we know that they grow on the rich foundation of nearly a century of vision, relationships, hard work and commitment. How lucky we are to be part of this community dedicated to the education of women.

In the world of the 21st century it is increasingly clear that it is up to people as individuals and then collectively to work for the organizations and initiatives that they believe in. Pine Manor is dependent on that endorsement from you. Through your support we have been able to continue as a small, personalized college for women while many other former women's colleges have not. There are now only 52 all women's four year colleges in our country. I am very proud that we are among them, doing work that is as necessary now as it was in 1911, when Helen Temple Cooke founded our College. The Pine Manor spirit is alive and well here on campus as I know it is in your heart.

I hope to see you during this year either in your home town or on campus.



The Campaign for Pine Manor is well on its way to success!

At a kickoff dinner on Saturday, September 29, 2007, alumnae, faculty, staff, students and friends of the College came together to formally launch *Women of Promise: The Campaign for Pine Manor College*, a five-year comprehensive effort to ensure that Pine Manor College is able to "make the promise of quality education a reality for women of promise." The Campaign builds on the College's strengths—personalized education; a small, highly supportive learning environment; low student-to-faculty ratios; a remarkably beautiful campus; and innovative approaches to integrating community and real-life experiences into higher education.

The goal of the campaign is to raise \$34 million, with \$10 million earmarked for current use scholarships, program and curriculum innovation, increased faculty salaries, technology and library improvements, and student and academic support; \$10 million for improvements to the residence halls, athletic facilities, and administration buildings, as well as efforts to increase energy efficiency; and \$10 million in endowed funds to support endowed scholarships and to ensure financial stability. In addition, \$4 million in Annual Giving is included as a component of the Campaign.

At the dinner, Dr. Lydia Villa-Komaroff, Chair of the College's Board of Trustees, discussed the long-term importance of the Women of Promise Campaign and introduced former PMC Board Co-Chair, Anne Noland Edwards '70 P'00 as the National Chair of the fund-raising effort.

In speaking of her new responsibility, Edwards said, "I never expected that Pine Manor College would play such an important part in my life. Its supportive academic environment was important to me over 35 years ago and to my daughter ten years ago. PMC gives women the opportunity to grow and succeed, to make their dreams become reality. It is a privilege to chair this important campaign."

She then asked President Nemerowicz to join her at the podium and announced that almost 100 generous alumnae, friends, and foundations had already pledged their support for the Women of Promise Campaign. Edwards singled out The Brown Foundation, Inc. of Houston as the lead donor of the Campaign and thanked them for their \$3 million gift. After presenting tokens of appreciation to donors at the \$100,000 and above level, she presented President Nemerowicz with a check for \$12,505,789, representing the gifts made to date to the Campaign.

Edwards said, "This check represents the successful completion of the first phase of our campaign. I look forward to being



Capital Campaign Committee Members: Barbara Baldwin Dowd '69, Professor Emeritus Fred Cabot, Professor Elizabeth Gardner, Carol Searle Ley '69, Campaign Chair Anne Noland Edwards '70 P'00, Brenda Bernstein Shapiro '58, Annie Rothenberg McGuire '87, Board Chair Lydia Villa-Komaroff, Carl Stuart P'01



Former Chairs of the Board of Trustees join Anne Noland Edwards '70 P'00 at the celebration. From left, Paul Rahmeier, Majorie Nesbitt '74, current chair Lydia Villa-Komaroff, Edwards, and Andrew Woolworth.



Nicole Vocaturo '09, Dean for Student Retention Bill Boffi, and trustee David Kapell P'09



Kevin Foster, his mother Racelle Devoe, trustee Nadia Chamblin-Foster '94 with President Gloria Nemerowicz

able to come back to President Nemerowicz in two or three years with another check for \$21.5 million to successfully close our Campaign. To do this we will need to reach out to all of PMC's 8,000 alumnae all over the country and re-connect or enhance their connection to the College. We must tell them about PMC and how the College's almost 100 year legacy is vibrant today. We must also reach out to our foundation, business, and social service partners and help them understand the important leadership role that the College has assumed in the national effort to ensure that every young woman who would benefit from a Pine Manor education has access to it."

In accepting the check, President Nemerowicz said, "For nearly

100 years, PMC has transformed lives and sparked passion for learning. The Campaign for Pine Manor College is focused on the educational experience of our students. It is an ambitious and essential undertaking, launched with energy and optimism. I am confident that in partnership with new friends and loyal alumnae we will reach our Campaign goals and secure the future of our College."

Shortly after the Campaign kick-off celebration, an additional \$2,500,000 was raised, increasing the total funds raised as of December 31 to almost \$15.4 million.

Special thanks go to The Annenberg Foundation for their

women of promise

FUNDS RAISED

	GOAL	GIFTS & PLEDGES
Unrestricted	\$ 10,000,000	\$ 7,501,759
Facilities	\$ 10,000,000	\$ 1,180,000
Endowment	\$ 10,000,000	\$ 3,697,479
Annual Fund	\$ 4,000,000	\$ 2,993,200
TOTAL	\$ 34,000,000	\$ 15,372,438

as of 1/15/08

gift of \$2 million, as well as the other lead supporters of the Campaign: Ethelmae Stibbs Haldan '41, Maconda Brown O'Connor, The Lloyd Balfour Foundation, The Courtney C. and Lucy Patten Davis Foundation (Amy Davis '48), Barbara Baldwin Dowd '69, Anne Noland Edwards '70 P '00, The Hess Foundation (Constance Hess Williams '64), Jan Ann L. Knight Kahler '71, Barbara Gray Koch '50, John and Sara Houstoun Lindsey '43, and the Albert Edward Towle Charitable Remainder Unitrust.

As the College implements the "public phase" of the campaign, the Campaign Committee (see sidebar), under Edwards's leadership, will be reaching out to alumnae and friends to

secure the additional gifts needed to successfully complete the Campaign.

Throughout its history, PMC has graduated women with a deep belief in the importance of influencing social values, participating in community action, and becoming leaders. The success of *Women of Promise: The Campaign for Pine Manor College* will launch Pine Manor into its second century of providing women the educational foundation they deserve.

For more information on The Campaign for Pine Manor College, please contact Susan Webber at webbersu@pmc.edu or 617-731-7623.

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PRAISE

for PMC INTERNS



Last fall 67 seniors spent 16 hours a week for 12 weeks working as interns throughout the greater Boston area. PMC's required internship program provides each student hands-on experience in her area of concentration. On December 5 many interns joined with their site supervisors on campus to reflect on their experiences and celebrate the end of the semester.

TIFFANY ALVES-COX was a marketing intern with **WJMN-FM/JAM'N 94.5 Radio Station**. She worked with Shaileen Santon assisting with Prize Pick Ups, researching daily news stories and photo albums for the station's website, and managing on-air promotions and online contesting. Ms. Santon felt that Tiffany conducted herself in a very professional manner, communicated well with listeners, and had a great attitude at all times.

MINERVA BIEN-AIME worked at **Epoch Hospice** with Julia Plaut Mahoney and Kathy Paris. Minerva spoke movingly about learning how to be still and present with people who are dying. Minerva was nervous, at first, about what to say to her patients but she soon overcame this fear. Ms. Paris spoke of Minerva's strong ability to interact with patients and her abilities to organize the office and even personnel schedules.

MORRANNA DANG worked at one of the few paid internship programs at **Walgreens Pharmacy**. She worked at stores in Nashua, NH, and Roxbury Crossing in Boston. Morranna appreciates the diversity of customers she met through working in different stores. Her site supervisor, Mr. Matia, believes strongly that internships are the best avenue for recruiting talented, motivated employees. He said the only word to describe Morranna's performance was "spectacular," and he has

been happy to train Morranna, whom he believes will one day take over his job. He is looking forward to enhancing Walgreens' relationship with Pine Manor College.

MILAGROS DELTORO interned with Jeffrey Norden, O.D., at **Exeter Eye Associates** in Boston. She was responsible for doing patient pre-screening such as visual acuities, stereo vision, color vision, toneometry, visual fields, lensometry, autorefraction and keratometry. Millie was Dr. Norden's first undergraduate intern, and he said that she was holding her own with many of his graduate optometry interns.

CASSIE DUGAY worked for an online marketing consulting practice, **Komarketing Associates**, with its president, Andy Komack. Mr. Komack said he had met Cassie last spring and "couldn't wait for the summer to end" so Cassie could come to work. Cassie spoke of her work for client John Deere and her challenge to increase traffic to their website. She created interest using FaceBook and MySpace. She presented Mr. Komack with a bound report of her work with his firm. Mr. Komack encouraged the interns to stay in touch with their site supervisors and to maintain their networks.

JESSICA GALLAGHER worked as a photographer's assistant to David Fox of **David Fox**

Photography. Mr. Fox spoke of Jessica's speed in learning and taking on new responsibilities. He mentioned that within six weeks of her internship, Jessica was doing the quality work of a paid full-time Photography Assistant. He encouraged all students to take on internships "whether paid or not."

ZAKIYAH GRIFFIN worked at the **Museum of African American History** with Juliana Espinosa. Zakiyyah took the lead in setting up the museum's new Welcome Center for visitors. Zakiyyah is interested in ethnicity and racial history, and she enjoyed the atmosphere of the museum. Ms. Espinosa spent two years as a college student supervisor and believes working with Zakiyyah has prepared her to be a better internship manager.

KIMBERLY ISIDOR worked in the Business Office of corporate plant designer **City Scapes** for Joe Gainsiracusa, Financial Controller. She worked with QuickBooks and handled all reconciliations with ease. She gained the strong trust of her supervisors. Mr. Gainsiracusa encouraged the students to start their own businesses and is proud that CityScapes is a woman-owned business.

DARNELLE JOSEPH worked for the **Roxbury Division of Boston Municipal Court** with Assistant Chief Probation Officer Michelle Williams. Darnelle is interested in attending law school. She is not sure that she will study criminal law, but she is very grateful for the exposure she gained through her internship. She conducted one-on-one interviews with offenders in the cell blocks and, through these interviews, gained insight into the factors that shaped them.

DENISE LAZZARA worked at the **Brookline Police Department** for Scott Wilder. Mr. Wilder told the group that the Police Department had the good fortune to have three interns—two from Northeastern University and one from Pine Manor College. Denise quickly became the most sought after intern because the staff only had to "explain it once, she'll go out and do it." Mr. Wilder looks forward to employing Denise when she's ready for a full-time job.

ANDREA LEWIS worked with Daniela Lopes at the **Suffolk County Adult Male Center** in Boston. Andrea conducted interviews and was the first point of contact for new referrals to the Center. Ms. Lopes felt that Andrea was a great addition to the team. She demonstrated great professionalism for a young woman and would be a great addition to any job she chooses in the future.

SAINTANIA MARCELLUS worked at the **Metro Boston Mental Health Units of Lemuel Shattuck Hospital**. Her site supervisor, Ginnie Stevens, RNC, spoke of Saintania's initiative in visiting patients in locked wards without staff to accompany her. She found this illustrated Saintania's willingness to take on new challenges and feels she has a gift for mental health nursing.

TIARA MARCHANDO worked at Pine Manor College with Meg Kearney, Director of the **College's MFA in Creative Writing program**. An English major, Tiara has been able to employ and strengthen her communication and organizational skills by writing articles for the *PMC Bulletin*; researching and interviewing members of the MFA faculty (her interviews are published on the PMC website, www.pmc.edu/mfa); updating the MFA program's database; and helping to prepare for the winter 2008 MFA residency. Ms. Kearney spotted Tiara's talents when Tiara participated in the Solstice Summer Writers' Conference last

year. Ms. Kearney says she has never had a more mature or hard-working intern and believes Tiara has enormous potential as a writer.

KELSEY MARSTON worked at **The Italian Home for Children** with David Mazza. Kelsey's enthusiasm for the children was evident. Mr. Mazza spoke highly of Kelsey's skills with the children and of her reliability and willingness to work additional shifts to provide the coverage the center needed.

HOLLY MURPHY worked as a geriatric patient assistant at **Beth Israel Deaconess Medical Center** with Denise Corbett-Carbonneau. Holly was able to spend time with patients that the nursing team was not able to provide. Ms. Corbett-Carbonneau was very impressed with Holly's ability to calm some of their most confused and bewildered patients. She brought a fresh approach to her work. Holly is a double major in English and Psychology. She plans on combining both of her majors by pursuing a career as a Speech Pathologist and will attend graduate school in the near future.

VANESSA MURRAY worked at **Beth Israel Deaconess Medical Center** with Dr. Yvonne Gomez-Carrion, a PMC Honorary Degree recipient. Vanessa was beaming as she spoke of her internship. She had an opportunity to participate in deliveries and scrub up to be in the OR for observation. Dr. Gomez-Carrion spoke of Vanessa's dedication, maturity, and professionalism. Other doctors on the shift thought Vanessa was an intern who had recently graduated from medical school, and invited her to observe medical procedures conducted by other doctors in the group. She stayed late at the hospital several times when a patient was in labor so that she could observe delivery room procedures. Dr. Gomez-Carrion said Vanessa will do well in medical school and

will be an excellent doctor. Vanessa was Dr. Gomez-Carrion's fourth Pine Manor College intern that she found to be "wonderful."

PATTY PABONE worked at **Boston University Family Medicine/Sports Medicine** with Dr. Alysia Green, whose practice includes four physicians who work with the athletic trainers at Boston University, MIT and Pine Manor College. Dr. Green spoke highly of Patty's maturity, work ethic and personality. She said that her other colleagues could not believe they would be losing Patty and that she would be truly missed when her internship is over. "By the end of her internship she was more like a second year medical student. She is going to be an excellent physician." Dr. Green "looked forward to having another PMC student intern."

STEFANIE RAMIREZ worked with Jennefer Ballester, Public Relations Director at the **Mohegan Sun Casino**. Some of Stefanie's responsibilities were generating press releases, writing radio speaking points, creating media clip reports, and writing descriptors for press kits and Web use. Ms. Ballester feels that Stefanie is a complete team player who would offer a lot to any company she works for and that her professionalism is top-notch and her dedication extremely impressive.

GRISELL VALENCIA, a communication major, interned with Tim Graft at the **Massachusetts Office of Travel and Tourism (MOTT)**. Grisell assisted each department with research, public relations and marketing projects. Mr. Graft found that she was an invaluable asset to MOTT this semester.

From left; Cassie DuGay with Andy Komack (KoMarketing Associates); Dr. Alysia Green (Boston University Sports Medicine) and Patty Pabon; Holly Murphy, Prof. Nancy White and Denise Corbett-Carbonneau (BIDMC).



by Peter Woloschuk

From candy makers and international consultants to hotel owners, from clothing designers to viticulturists, PMC alumnae entrepreneurs are successfully establishing and running their own businesses, some completely high tech and others following more traditional models.

ERIN BUTLER DOUGLASS '93 After graduating from PMC with a BA in Business Management, Douglass worked for several years in the fitness and fashion industries before embarking on a career in the software industry. The early meshing of fitness and fashion left a lasting impact that would eventually bring Douglass back to fashion.

In 2006, Douglass founded **we pilates, LLC**, to provide a more balanced and sustainable lifestyle that would afford her more time with her family. As a result Douglass found an outlet for her passion for design in the form of an easy-to-wear and sophisticated Pilates and Yoga clothing line that is of high quality, affordably priced, and stylish.

By leveraging business experience from her work at a large software company and inspiration from her own 10-year practice of Pilates and Yoga, she is servicing a demographic demand that stretches from "15-23 year old ballet dancers to 24-60 year old active life stylers."

"You don't have to be a Pilates or Yoga student, practitioner, or instructor to look and feel good in our clothing," said Douglass. "Our fabrics, color palette, and styles are designed to fit any active lifestyle. Since people with a variety of body shapes now engage in Pilates, I

believe everyone deserves to find something that inspires them to work out."

The company name, **we pilates**, was inspired by a conversation Ms. Douglass and her Pilates instructor had about a need for a life style clothing line that could take them from their devoted practice to running around town. Offering its products through a combined business-to-business and business-to-consumer model, **we pilates** is an eco-conscious company with plans to continually incorporate green-friendly materials and processes within its business operations.

Her website, www.wepilates.com, showcases all of her Pilates/Yoga clothing designs, which can also be found at upscale spas, boutiques, and Pilates/Yoga Studios. **We pilates** clothing will also be seen in a Pilates television series on a new natural wellness programming channel, Veria TV.

In commenting on her business and philosophy Douglass said, "No one succeeds without being inspired by others. Much of who I am today and what I have accomplished stems from the positive influence I receive from three integral people in my life: my parents and my husband." Douglass lives in Baton Rouge, Louisiana, with her husband and three children.

ANDRIA DELUCIA LEWIS '86 After graduating from Pine Manor College in 1986 with a degree in business management and finance, Andria Lewis worked for 11 years at Estée Lauder, a prominent cosmetics company, advancing to vice president. Today she and her husband of ten years own four hotels.

"My husband and I make an amazing team," she said. Lewis attributes their successful hotel operations to her knowledge of corporate training and employee communications along with her husband's knowledge of hotel management, development, and operations.

In 1999, Lewis bought an **Econo Lodge Hotel** in Boulder, CO. After extensive renovations, the property was converted to a **Quality Inn & Suites** hotel. In 2004, Lewis and her husband acquired the **Clarion Collection Golden Hotel** of Golden, CO.

The **Quality Inn & Suites** hotel has earned the Choice Gold Award five times, was awarded the Choice Platinum Award in 2006, and was named Best in Brand in 2006.

Her **Clarion** brand property earned the Choice Platinum Award in 2006, was named Best in Brand in 2006, and was nominated for a Choice Hotels Inn of the Year Award in 2006.

Lewis says she likes developing new properties and will never give up her roots of corporate training and employee communications. She insists that all her hotel employees have a deep understanding of customer service. "I truly believe customer service never gets a day off."

Lewis's advice to women starting out in any business: "Be very clear on what your company's objectives, goals, aspirations, visions and passions are. Find out how your success will be measured. Ask great questions, dress appropriately, and be willing to put in the time it takes to learn the business."

In recognition of the growing number of women leaders in all industries, Choice Hotels established the Women's Business Alliance in 2002. The Alliance's goal is to offer women a resource to tap into their potential to grow their businesses, enhance their skills and knowledge, and expand their business connections. More information about the Women's Business Alliance is available on ChoiceCentral, www.choicecentral.com.



BETSY VAN ORSDEL MOULDS '64 is a native of Hawaii who attended PMC and then earned her BA in Physical Education and Art from San Jose State University in California. After two years in the Peace Corps working in health and community development in Bahia, Brazil, she returned to the University to get her teaching certificate. There she met her husband, Steve, who had just returned from working with the Peace Corps in Honduras and was completing his degree in Spanish and Sociology. They married, bought a ranch just south of San Jose, and began their careers, Steve as a Spanish speaking social worker and Betsy as a high school teacher.

Due to several factors, including a taste for wine and wine collecting, the Moulds discovered the wonders of Napa Valley and began dreaming of someday moving there and creating a vineyard and their dream home. In 1998 they changed careers by buying 57 acres in the Napa Valley and becoming wine grape growers.

The **Moulds Family Vineyard**, located at the southern end of the Valley, consists of 10 acres of Cabernet sauvignon and a little Cabernet franc grapevines. As they built their home and

barn, they enrolled in Napa Community College and Betsy completed the certificate program in Viticulture and Enology. Working in concert with a Vineyard consultant and a Vineyard management company, they created a vineyard that is known as one of the premiere vineyards in the Valley. Their vineyard produces an average of 4.5 tons/acre of intensely flavorful ripe fruit that is contracted to two winemakers who make wine for five different labels. The Behrens and Hitchcock 2004 Herrick Moulds Cabernet received a 92 – 94 point ranking from wine critic Robert Parker. Mark Herold makes wine incorporating Moulds grapes in his blend, for three labels: Merus, his own winery, and two private clients, Bucella and Kobalt. Recent vintages of Merus and Bucella received 94 points from Robert Parker.

Each year the Moulds make their own 25 cases of wine strictly for friends and family. Their private label, **Journey**, symbolizes the convergence of the many paths which they have taken to get to where they are today.



LISA HOWENSTEIN NALEN '82, President and CEO of **Sweet Assets**, founded her chocolate candy company twenty years ago when she was lacking credit at home, at school, and at the bank. Realizing that she was in a real "Financial Crunch," she created **Sweet Assets**. With the help of two friends, Financial Crunch was sold all over the US, London, and Bermuda and has made the A list of many connoisseurs of fine and funny chocolate, including the White House.

Stories about Nalen and her company appeared in newspapers and magazines (including *People Magazine*). Nalen has co-hosted the Discovery Channel's top rated home improvement show "Easy Does It" as well as appearing in numerous TV commercials and soap operas.

Recently Nalen introduced two new products: Short Change—dark chocolate coins, with a touch of mint, which comes in a golden treasure box, and Credit Sweet, more than an ounce of dark chocolate elegantly packaged to resemble a shiny golden bullion bar.

Nalen lives with her husband, three children, and a dog in Princeton, New Jersey. For more information about acquiring Short Change, Credit Sweet, or Financial Crunch, visit the company's website, www.financialcrunch.com, or contact Nalen directly at lisa@financialcrunch.com.

BETTY ELIZARDI WILLIAMS '51 began her praline business, **The Orleans Praline-Elizardi** (her mother's family name) **Candy Company**, in Houston, Texas, in 1986 because the chair of the Houston Country Club's Christmas Bazaar asked her to sell some of her wonderful candy at the event. With the help of her mother, who had given her an old recipe from her family in New Orleans, Williams made the candy for the bazaar. The candy was such a hit that it sold out within a couple of hours of the bazaar's opening.

Following the success of that venture, Williams and her daughter Ellen, a headhunter in Boston, founded the candy company. Within a short time Williams's pralines were being sold in Neiman-Marcus, Sakowitz, and at the Gourmet Food Show in Dallas; a mail order business was developed with customers in all fifty states and a number of foreign countries. Today the company's greatest volume of sales comes in the months of October through January.

Williams is now looking to partner with investors to grow her business to the next level.

MERLE LINDA WOLIN '68 is the principal consultant for **North Star Training**, which she founded in 2003 under the No Train No Gain brand. The company is Asia's premier corporate learning and development provider, specializing in English-language communication skills, written and oral; research; and executive coaching. Its mission is to help senior executives, financial analysts, and marketing executives use the world's de facto language to conduct business, to raise proficiency levels across departments and to remain competitive and cutting edge.

Nominated twice for the Pulitzer Prize and the winner of 15 American and international press awards of note, Wolin has worked over the past 25 years in publishing, journalism – print and broadcast – and now corporate learning and development. As a writer for publications such as the *Wall Street Journal*, the *Far Eastern Economic Review* and *Institutional Investor*, as well as the creator and producer of CNBC Asia's most popular program, *MoneyMoneyMoney*, Wolin saw the needs of businesses and business leaders throughout the Far East as they attempted to enter and become competitive in today's global marketplace.

Today Wolin helps corporate executives and staff learn as she did, from the inside, how to write, speak and understand the language of business and cross-cultural communication. She draws on her extensive international experience as a distinguished writer, investigative reporter and public speaker in her consulting and training work across Asia and Europe.

CLASS OF 2011



"Team player...exceeded expectations of teachers and peers...impressive integrity, responsibility, and compassion...able to get along with everyone...loves life and learning...speaks and writes confidently...extraordinary student...engaging personality."

These accolades are how guidance counselors, teachers and other references described the 167 women who entered PMC in September, 2007.

Two-thirds of our first year class are from Massachusetts. Students also came from ten other states: California, Connecticut, Florida, Maryland, Maine, Minnesota, New Hampshire, New Jersey, New York, and Rhode Island. Thirteen members of the new class come from nine foreign countries: China, Germany, Italy, Japan, Korea, Pakistan, Puerto Rico, Romania, and Saudi Arabia.

The diversity of the class reflects PMC's rating in *US News and World Report* as

among the most diverse four-year, BA, liberal arts colleges in the country.

Many first year students have already declared majors and areas of interest, including Biology, Psychology, and Business Management.

During their high school years, members of PMC's first year class volunteered or worked with Special Olympics, Outward Bound, Big Brothers/Big Sisters Programs, the Black Student Alliance, the Young Peoples' Project, the Walk for Hunger, JROTC, the YWCA, the Ronald McDonald House, Faulkner Hospital, the Department of Human Services, the Pink Ladies (breast cancer awareness), and

City Year. Activities included teaching Sunday School, serving as a peer mediator, teaching seniors how to access and use the internet, sports, EMT, and women's youth hockey coach. As Pine Manor students, this class has quickly become involved with campus organizations, service learning projects, and athletics.

Seventy-nine of our new students were awarded PMC scholarships, including distinguished, faculty, presidential, leadership, guidance counselor, and alumnae scholarships. Thirteen students have alumnae connections, both through relatives and friends.

INTERNATIONAL WEEK



DECEMBER 2007 GRADUATES

Nine seniors who completed their course of studies in December were honored at PMC's annual holiday dinner by President Gloria Nemerowicz, Vice President of Academic Affairs and Dean of the College Nia Lane Chester, Vice President of Student Services Denise Alleyne, and Vice President for Institutional Advancement Susan Webber. Each student was commended for her work at the College and was presented with a small gift by the Alumnae Association, which welcomed them into its ranks. Webber pointed out that the graduates were now joining a network of some eight thousand alumnae located all over the country and around the world.

BACHELOR OF ARTS

Teakia Brown, *Dorchester, MA*
Social and Political Systems

Jessica Caracciolo, *Everett, MA*
Psychology

Yessica Castillo, *Roslindale, MA*
Business Administration

Heather Charette, *Hudson, NH*
English

Elsia Goncalves, *Dorchester, MA*
Biology

Sheena Lamour, *Mattapan, MA*
Social and Political Systems

Holly Murphy, *Bartlett, NH*
Psychology

Shivani Persad, *Jamaica Plain, MA*
Social and Political Systems

ASSOCIATE OF ARTS

Celia Ngale, *Dorchester, MA*
Health Sciences

THE ANN PAPPAJOHN VASSILIOU CHILD STUDY CENTER:
Thirty Years and Still Growing

By **Nia Lane Chester**, Vice President for Academic Affairs and Dean of the College

Visitors to the Ann Pappajohn Vassiliou Child Study Center (CSC) will notice a new face moving among the crowd of children playing with blocks and puzzles, and splashing small boats in the waves of the water table. Lynne Love has joined the Pine Manor community as the Director of the Center. She replaces Jean Prescott, who stepped down from that position this September to spend more time with family and manage some health issues. Jean served as Director of the CSC for 15 years. During that time she diligently continued the Center's tradition of providing developmentally appropriate and engaging experiences for generations of children. Her efforts culminated in the accreditation of the Child Study Center by the National Association for the Education of Young Children.

PMC is fortunate to have hired Lynne Love as the new Director. Lynne has had extensive experience as a day care administrator and classroom teacher. With a Master of Science in Administration for Education and Human Service settings, Lynne served for 12 years as the Executive Director of the Southside Community Day Care Center in Framingham. Her experience prior to her work at Southside included being director of a daycare center in Billerica and Toddler Staff Supervisor and Lead Teacher at a center in Arlington. Lynne holds professional certificates from the Massachusetts Office of Child Care Services as Preschool Lead Teacher, Infant Toddler Lead Teacher, and Director.

The CSC has been Pine Manor's educational laboratory nursery school since its inception in 1974, serving children two years nine months through five years of age. The Center strives to offer an exemplary early childhood experience for children from surrounding communities and provides an on-campus site for Pine Manor students to observe and work with young children under the supervision of a staff of professional mentor teachers.

The CSC's philosophy, focusing equally on all aspects of a child's development – physical, social, emotional and cognitive, embraces the National Association for the Education of Young Children's concept of "developmentally appropriate practice."



The program strives for optimum development, without hurrying children through the sequential developmental stages. Curriculum is built using a combination of teacher-selected topics and topics that are identified by observing the children's interests. Teachers plan daily activities that support the children's explorations of topics and support them in their learning through play.

Lynne Love has joined the CSC at a time when a number of changes are anticipated. The curriculum will continue to provide a holistic approach to child development, with particular attention paid to the opportunities for learning provided by the increasingly international composition of the children. Parents will find more scheduling options, including for the first time the possibility of a full day of care. Extensive renovations are planned, including a new preschool classroom downstairs, which will allow for smaller class sizes and more individualized attention, and an enlarged, open upstairs classroom that enables teachers to supervise more easily. The expanded hours will give faculty and PMC students and staff the opportunity to work and study in the afternoon while their children are close by on campus.

The families and staff at the Child Study Center have been warm and welcoming. It's exciting to be involved in the upcoming changes and I look forward to the challenges ahead. Working with the administrators of the College has been a wonderful experience for me. I have many mentors and hope to learn and grow from their knowledge and experience.

— **Lynne Love**
Director

FACULTY & STAFF NEWS

Professor of English **Kathleen Agüero** wrote an appreciation of the work of William Patrick published in the January issue of *postroad*. She also has poems forthcoming in *Luna* and *The Bloomsbury Review*. In December she read from her works at the York, Maine, Public Library, and on *The Moe Green Poetry Hour* hosted by Raphael Alvarado on the World Wide Word Radio Network.

Adjunct Anthropology Instructor **Cynthia J. Miller** co-directed this year's Literature/Film Association

Jen Mintzer, Assistant Professor of Communications, was a visiting lecturer on the Spring 2007 Semester at Sea voyage that circumnavigated the world. During the voyage, Prof. Mintzer taught three courses and led field trips in each country. Her adventures included watching Carnaval parades in Brazil, going on safari in South Africa, seeing the Taj Mahal in India, visiting the temples of Angkor Wat in Cambodia, walking along the Great Wall in China and going skydiving in Hawaii. A highlight was the presence of Archbishop Desmond Tutu during the entire three and a half month voyage.

and Community Partnerships. **Erica Long '04**, former graphic & web designer, was promoted to Art Director. **Yveline Previl '04** was promoted to Assistant Director of Financial Aid. **Whitney Retallic** was promoted to Director of the Center for Inclusive Leadership and Social Responsibility. **Janna Spinazola** was promoted to Director of International Recruitment. **Donnaree Wynter '05** was promoted to Senior Admissions Counselor and Coordinator for Campus Events. Donnaree was recently selected by the My Turn organization to receive their prestigious "Hero Award."



AGÜERO

OWCZAREK

WYNTER

BOFFI

conference at the University of Kansas—"From Stage and Page to Screen"—in October. She was recently elected Secretary of the Literature/Film Association and in the fall she spoke at the annual meeting of the Institute for the Psychological Study of the Arts, in Belgrade; the biannual meeting of the International Association of Media and History, in Amsterdam; and the annual meeting of the Literature on Screen Society, in Atlanta. In January, Miller gave a talk for the Historian's Film Committee, as part of an invited session at the American Historical Association meetings and she was elected Executive Treasurer of the International Association of Media and History, based in London. She was also named a 2008 Humanities Scholar for the annual Buster Keaton Celebration in Iola, Kansas.

Bob Owczarek, Professor of Drama, played "Father Dave" in the movie *In the Land of the Merry Misfits* (shot in 1998). The film was screened at the Boston Film Festival and the Tribeca Film Festival earlier this year.

Assistant Professor of History **Kristen A. Petersen** gave the commentary on a panel on "Portraits of Nineteenth Century America" at the New England History Association conference in October.

PROMOTIONS

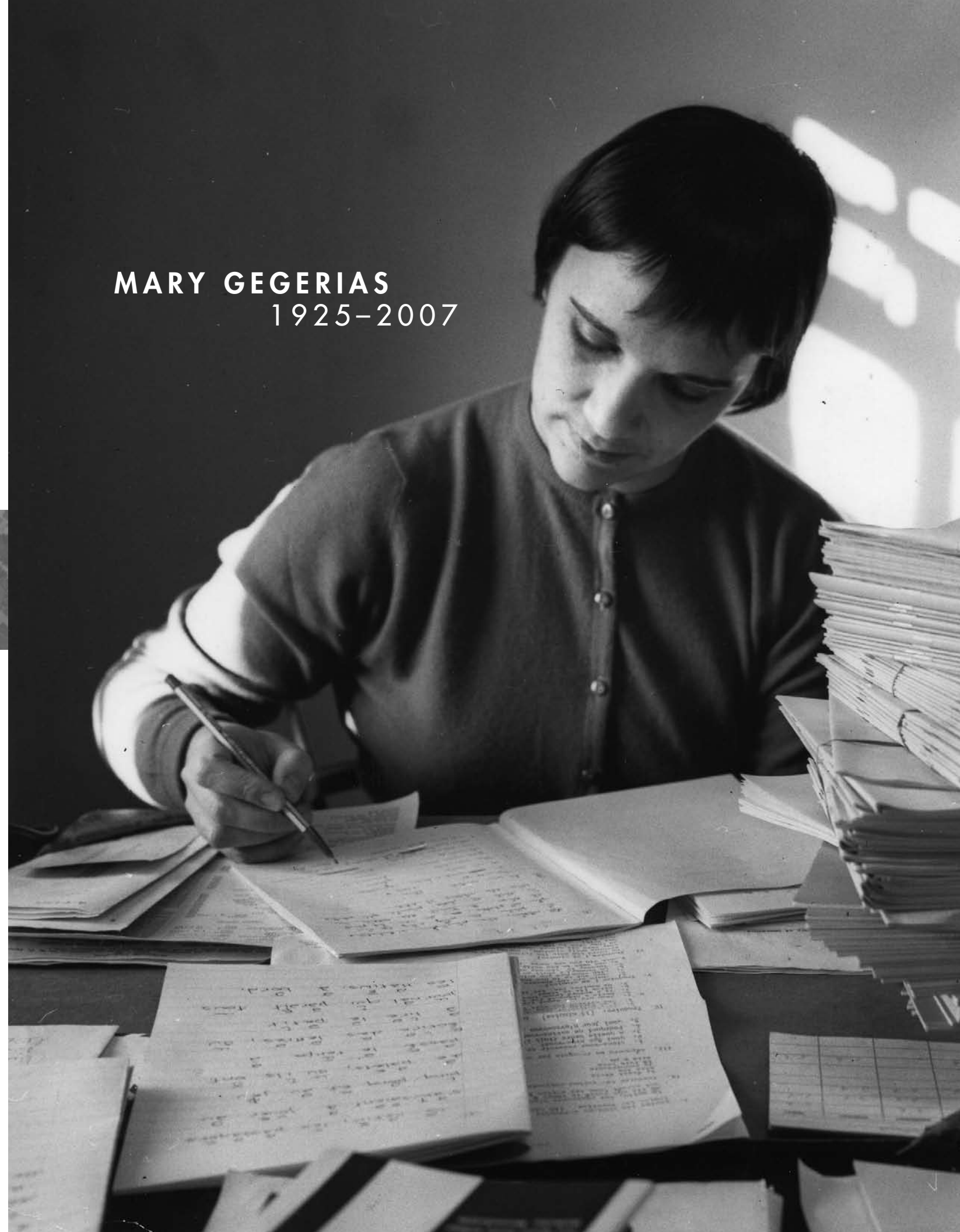
Erin Brennen was recently promoted to Director of Athletics. She was formerly Associate Director of Athletics and Head Athletic Trainer. **Stacey Corin** was promoted to Assistant Director of Admissions and Coordinator for Urban Access

Nia Lane Chester, Dean of the College, has been named Vice President for Academic Affairs and Dean of the College. **Denise Alleyne**, Dean of Student Life, has been named Vice President for Student Services. **Bill Boffi**, former Director of Athletics and Associate Dean of Student Life, has been appointed to the new position, Dean for Student Retention. **Steven Donovan**, formerly with the English Language Institute, is the new Director of International Student Services.

NEW STAFF

Robert Tracey has been appointed Director of Operations in the English Language Institute. **Stephanie Ronan** has joined Media Relations and Publications as the new graphic and web designer.

MARY GEGERIAS 1925-2007



After a short battle with cancer, Emerita Professor of French **Mary Gegerias** died on November 15, 2007. She had been a member of the Pine Manor College faculty for 57 years, retiring in May 2007.

Professor Gegerias was a beloved teacher to generations of PMC students and a tireless advocate for the cause of French culture and literacy. An esteemed ambassador of French civilization and culture, she was honored by the French government a number of times for her many contributions to Franco-American relations, language and literature. Gegerias was an Officer of the National Order of Arts and Letters (Officier dans l'Ordre National des Arts et des Lettres), a Chevalier of the Palmes Académiques, a Chevalier de l'ordre du Mérite, and a recipient of the French National Order of Merit. She was also an honorary citizen of the town of Collias in southern France. Collias was also her mother's maiden name and the town was originally founded by Greek colonists more than 2,000 years ago. She was also a reviewer of works in French, published in American and French scholarly journals and served as a delegate of the Assembly of the Modern Language Association of America.

In commenting on Gegerias's death, President Gloria Nemerowicz said, "One of the wisest decisions made by our founder, Helen Temple Cooke, was to hire Mary in the summer of 1949. Mary contributed her abundant talents to Pine Manor College for more than 57 years—as an inspirational colleague and an enthusiastic participant in new initiatives of the College. **In a real sense, we were all students of Mary Gegerias.**"

Vice President Nia Lane Chester paid tribute to Professor Gegerias: "She was a friend to a great many alumnae of all ages, traveling around the world to see them (it was rumored that private planes were sent by alumnae to dispatch her to their homes). She led trips to Montreal and Paris for students, faculty, and alumnae and was responsible for bringing a host of French scholars to the campus, a notable example being Michel Butor, French writer and philosopher."

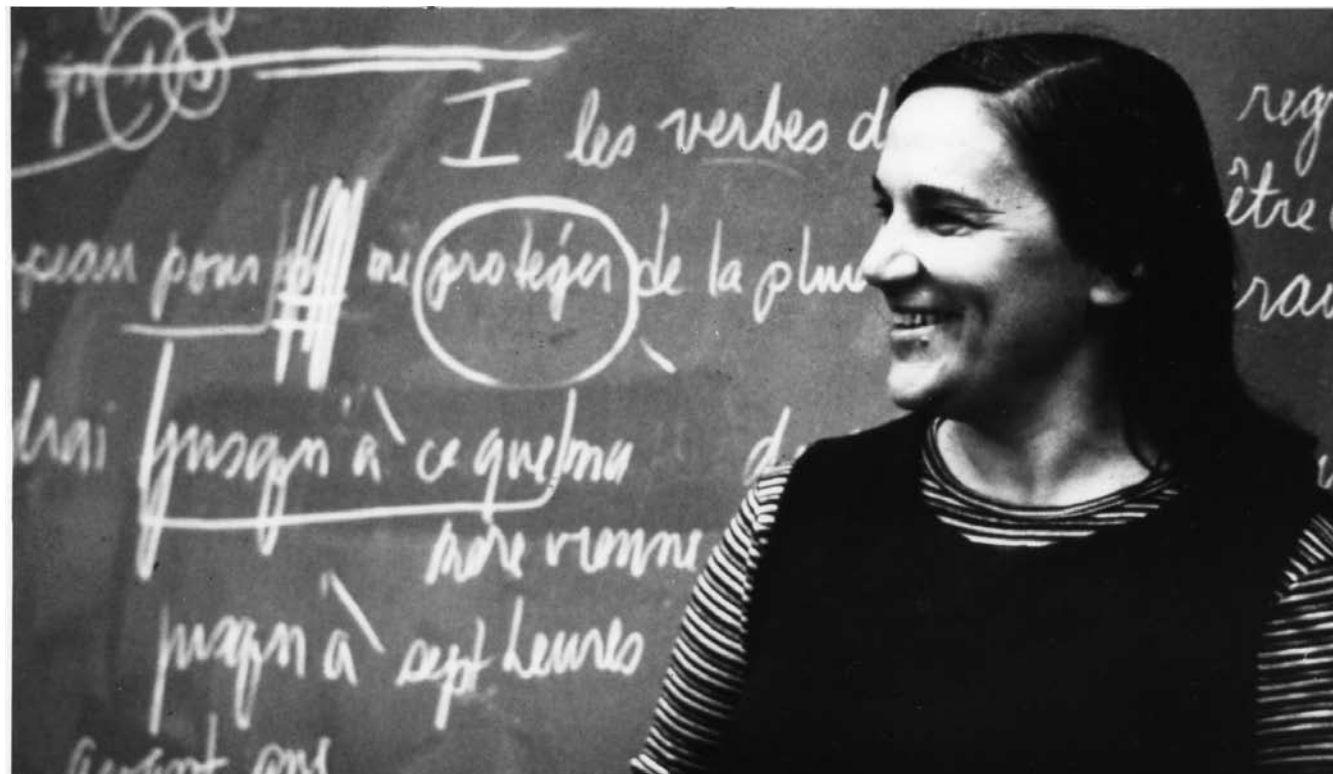
"**Mary was a doyenne of Franco-American activities in Boston,**" said Lia Poorvu, a colleague and former instructor of Romance Languages at Tufts University. "Her involvement in organizations such as the French Library, Alliance Francaise and the Boston-Strasbourg Sister City Association enhanced the relationship between our two countries."

Gently teased by her students for her devotion to the subjunctive tense, Gegerias (affectionately known as Millie from the French abbreviation for Mademoiselle, Mlle.) taught with great enthusiasm and commitment. During the 1950s, she was responsible for making the two French-speaking residences at Pine Manor the center of la vie française, hosting luminaries such as writer Jacques de Lacretelle and composer and conductor Nadia Boulanger. As women's undergraduate education was transformed through the 1970s, 1980s and 1990s, Gegerias adapted her teaching to meet contemporary demands of foreign-language education for women in a global economy.

Former student Stephanie Maughan '76 said, "Dr. Gegerias bent over backwards to help me achieve my goals." Leslie Morrison-Vigini '86 reminisced "my fondest memory of Professor Gegerias was her smile as she handed me the award for the most improvement in the French language."

Gegerias's expertise and accomplishments were known to audiences beyond the PMC community, and included awards bestowed by the French Government in recognition of her many effective projects as a cultural ambassador. She collaborated with the Boston Public Schools to develop programs at PMC for high school teachers of French, received a grant from the Cultural Services of the French Embassy for the development of a college French course for the professions, and reviewed many scholarly and popular Chevalier de l'ordre du Mérite works in French.

When Boston's former French Consul General Alain Briottet bestowed the title of Chevalier de l'ordre



du Mérite on Professor Gegerias during a 2004 ceremony at Pine Manor, he called her "**one of the most eminent professors of French in the USA.**" On hearing of her death, Briottet said, "Just as the American soldiers who came to the defense of French liberty, she was one of the noblest artisans of Franco-American friendship, which she demonstrated and defended with **self-sacrifice, immense talent and great courage.**"

Born in Boston in 1925, she earned her Bachelor of Arts Degree cum laude at Radcliffe College in 1947. She spent a year at the University of Paris studying French Literature and earning a certificate in French Phonetics, living in Saint-Germain-des-Près, near the post-war gathering places of Jean-Paul Sartre and Albert Camus. **Gegerias admired the search for truth** inherent in the work of the French existentialists, referring to her year in Paris as a time of extraordinary personal discovery.

Upon her return to Boston, Gegerias joined Pine Manor Junior College as a French teacher and house mother for Le Manoir, one of the two French speaking houses then on the Wellesley campus. In 1954, after five years at the College, she was awarded a Fulbright Fellowship to study in Paris for the 1955-1956 academic year.

While teaching a full load of classes at PMC, she earned a Master's degree from Middlebury College and a doctorate in French Literature from Columbia University. Her doctoral thesis compared the works of noted French author Michel Butor with those of American novelist William Faulkner. Over the years Gegerias developed a warm friendship with Butor and had Faulkner's daughter, Jill, as a student at PMC.

Gegerias was the daughter of the late Panagiota Collias Gegerias and John Gegerias. **She inherited her love of languages from her parents;** as a pre-schooler, she was tutored in Greek, her mother's native tongue. She is survived by her sister, Helen Gegerias, two nephews, a niece, a godson, and many cousins. Following a requiem liturgy that was celebrated at the Greek Orthodox Cathedral of New England in Boston, Mary Gegerias was laid to rest in Forest Hills Cemetery.

A memorial service celebrating Mary Gegerias's life will be held at the College in the Founder's Room on Saturday, April 5, 2008 at 1:30 pm.

Contributions may be made to the Mary Gegerias Fund at Pine Manor College.

DAVID DONALD HICKS • 1922-2007 A Tribute

by Mahala (Holly Tillinghast) Beams, '66
Professor of Music and Dance



Beloved teacher, mentor, colleague and friend, Don was an exceptional person with exceptional standards and talents. Without his influence and guidance, my life, and certainly the lives of many other Pine Manor students and faculty, would not have been the same.

I first met him when I arrived at Pine Manor Jr. College in 1964 as an unsure freshman with an interest in music. I quickly found myself in the Pine Manor chorus where we had some extraordinary musical experiences under his expert direction. We performed Benjamin Britten's *Ceremony of Carols* in the Isabella Stewart Gardner Museum, which was broadcast live on Boston radio, and Purcell's opera *Dido and Aeneas*, fully staged with a chamber orchestra in Pine Manor's Founder's Room. Don's goals and expectations for himself and for us were always the highest and he helped us to rise to the requisite level of achievement.

He was an inspiring teacher. My experiences in his music courses as well as studying piano with him led me to major in music after I left Pine Manor and to continue music studies in graduate school. How lucky I was that when I emerged from Boston University with a Masters in Musicology, Pine Manor had an opening for a music teacher and Don hired me.

As a mentor, Don was the best. Ever patient, ever willing to give advice, he helped me to solve the problems with which all new teachers struggle. And gradually I became comfortable with calling him Don instead of "Mr. Hicks," and he became my dear colleague and friend.

Articulate, witty, at times eloquent, he loved the English language and took great delight in pointing out abuses of various kinds. Even after he retired we continued to share laughs via email at the latest faux pas, gobbledegook, malapropism, garbled headline, or political misstatement. Years ago, he sent me a compilation of student bloopers called, "Did you ever hear of the Sarah Dessert?"

Don's wry, tongue-in-cheek sense of humor was legendary. Jokes, or witticisms delivered with a straight face, but a twinkle in the eye, sometimes confused newcomers to the Pine Manor community. "Was he joking?" they would ask. But soon they learned to recognize and appreciate his special deadpan brand of humor.

He was an amazing musician. Pianist, organist, conductor, and arranger, he could do it all. I remember being wowed as a student when I attended my first performance of Handel's *Messiah*, prepared and conducted by Don. Name any tune and Don could play it. If it was too low or too high, Don could transpose it on the spot. If it was for orchestra, no matter. Don could play it on the piano.

One of the most satisfying parts of my career was working as choreographer on the team with Don and Bob Owczarek to produce the incredible musicals of the old days at Pine Manor. *Kiss Me Kate*, *Guys and Dolls*, *Brigadoon*, *Pal Joey* and *Carousel* were just a few of the some 20 or more fabulous productions he rehearsed and conducted, mostly with full orchestra, over the years. What a guy.

Ethical, sometimes prickly, self-contained, always modest to a fault, caring, and generous, he was certainly one of the brightest and most talented people I have ever known. I'm very grateful that I had the privilege of having such a remarkable person as Don in my life.

Contributions to the Don Hicks Fund to Support Students in Private Instrumental or Vocal Instruction should be mailed to: Pine Manor College, 400 Heath Street, Chestnut Hill, MA 02467.

RETIRING FACULTY

Susan Butler

Susan Butler taught part time at PMC from 1971 to 1997, when she joined the faculty as a full-time assistant professor. She was awarded tenure in 2004, achieving the rank of Associate Professor of Photography and Visual Arts.

Susan came to PMC with a BA in English from Harvard's Carpenter Center for the Visual Arts. In 2003 she obtained a Master's in Critical and Creative Thinking at UMass Boston. While teaching at Pine Manor, Butler continued developing her talents as a photographer and artist. She received several Radcliffe Institute Fellowships and had numerous exhibitions, including shows at Radcliffe's Bunting Institute and the Helen Bumpus Gallery. In 2005 Butler exhibited some of her new work in digital photography in the Hess Gallery.

Butler wrote several successful children's books while teaching a range of courses designed to encourage students in critical and creative thought and expression. Her teaching included interdisciplinary courses such as *Metaphorical Thinking – Explosions of a Hidden Likeness and Creativity in Life and Work*.

Colleagues describe Butler as a fine teacher with a genuine interest in the creative potential of each student. Susan also served as Coordinator of the Visual Arts major and Director of the Hess Gallery.

When asked to describe herself, Butler said she tries to be "an open-minded explorer, a brainstormer, a connector of ideas and constituencies." Although Butler is teaching a photography class at PMC this spring, she says she loves retirement, spending her time "pursuing photography, roaming the rocks, following the light."



Bob Evans

Bob Evans joined the Pine Manor community in September, 2001 and retired last May. As professor and coordinator of the Visual Arts program he revitalized the curriculum with an emphasis on digital photography and computer graphics. His deep knowledge of design software, his background in typography, and his experience as an artist were instrumental in making Graphic Design one of the most popular concentrations in the Visual Arts major. Evans also worked closely with colleagues in the Communication major to develop a shared concentration in Visual Communication.

A successful artist with curatorial experience, Evans drew on his own work to enrich his interactions with students. His colleagues say Evans was "an excellent teacher...who was skillful in guiding a student into discovering her own possible solutions to a problem." At the same time, he continued to produce his own creative work, which was highlighted in an exhibition at the Hess Gallery, a show which received positive evaluations from outside reviewers.

A valued and energetic colleague at PMC, Evans continues to be creative in "retirement." He visited England, Paris, and Granada ("In teaching Basic Design, I talked about Escher and Tessellations and the Allhambra, so I had to go see for myself – it was amazing!"). He has also continued his work as an artist and is gathering material for a book on teaching design fundamentals on the computer. "It may never get done," Evans says, "but it's a fun project for when I get bored."



TRUSTEES EMERITAE/I



ANNE NOLAND EDWARDS '70 P'00 AND PHILIP O. GEIER, who retired as co-chairs of PMC's Board of Trustees in May, were named Trustees Emeritae/i by the Board. Together the two spent almost 25 years on the Board, guiding PMC through some major changes in mission and curriculum.

Edwards served on the Board for almost ten years. An alumna and parent of an alumna, she is a published poet, art critic, and member of the Circle of the National Gallery of Arts in Washington, DC, the Virginia Commission on the Arts, and the Corcoran Gallery of the Arts in Washington, DC.

Geier, who joined the Board in 1995, is the executive director of the Davis United World College Scholars Program and the head of Geier Consulting Services in Williamstown, MA. He was president of the Armand Hammer United World College of the American West, a director of the Fullbright Foundation, and president of the American College in Greece. He is the son of Sudie Ernst Geier '43, also a trustee emerita, and the nephew of Sarah Ernst Christensen '46.

NEW TRUSTEES

KEISHA ZIPPORAH MABINE '07 was elected to the Board as the Recent Graduate Trustee. She is a resident of Norwood, Mass. and graduated

magna cum laude with a degree in English and a minor in Communications. She was an RA for her junior and senior years at PMC, and a member and secretary (her junior year) of LOVES (Ladies of Various Ebony Shades) taking part in its annual poetry slam by reading her own poems. Mabine interned at *The Improper Bostonian*, and also worked in the Admissions office at Pine Manor.

SHANNON CARROLL MIRANDA '91 AND '00 has served on the Board of Directors of Pine Manor's Alumnae Association since 2001 and as the Vice President of the Alumnae Board for four years. In October 2007 she was named President at the Alumnae Association's annual meeting. In that capacity she also joined the College's Board of Trustees as an ex-officio member. She considers herself a member of both the Class of 1991, with whom she started her studies, and the Class of 2000, with whom she graduated after a leave of absence.

A Visual Arts major at PMC, Miranda has used her knowledge and skills to build an award winning design and construction firm in Massachusetts. She is the principal designer and design project manager of Woodcliffe Interior and Exterior Living Spaces, which is an alternative to the typical design/build firms, providing qualified design services as well as top-quality construction. Based in Lexington, MA, the company is the sole Massachusetts design firm represented in the book *The Perfect Home Series - Leading Residential Interior Designers*.

KAREN V. MORTON is Vice President and Assistant General Counsel for the Employment Law and Corporate Services of the Liberty Mutual Group in Boston. She is responsible for all employment law matters involving the Company's 39,000 employees in 900 offices throughout the world, including the management of outside counsel representing the Company in all employment litigation.

Previously Karen served as the Vice President and Counsel for Litigation and Employment Law at John Hancock Financial Services, Inc. of Boston. She was responsible for the management of all litigation filed by and against the Company in the United States and managed a budget in excess of five million dollars.

Karen also worked as a political advisor in Boston with responsibility for constituent outreach and diversity organizing for national campaigns. She was a special assistant-attorney/advisor at the US Equal Employment Opportunity Commission in Washington, DC., a senior staff attorney for the Massachusetts Commission Against Discrimination in Boston, and an assistant corporation counsel for the city of Boston.

Karen earned her B.A. at Tufts University and her J.D. at Northeastern.

DAVID L. MURPHY is the Managing Partner of Hamilton Development Partners LLC, a real estate development firm he founded in 2003. He oversees the acquisition and development of a full spectrum of commercial, residential, industrial, and healthcare properties throughout Massachusetts. Murphy began his career in real estate while still in college with property management in Cambridge and Brookline. He founded a property management company that managed over 500 rental units in the Boston area.

Throughout his career, Murphy has been affiliated with the Finance Committees of Senator John Kerry, Congressman Joseph Kennedy, and Lieutenant Governor Tim Murray, and such organizations as The Seminole Point Hospital Advisory Board, The Congressional Advisory Board, The Country Club in Brookline, MA, and the Union Club in Boston. He attended Stony Brook University in New York and Suffolk University in Boston.



SOLSTICE SUMMER WRITERS' CONFERENCE

by Tiara Marchando '08

Last June 56 talented writers, representing eighteen different countries and states—including New Orleans, Hollywood, and Sweden, flocked to Chestnut Hill for PMC's third annual Solstice Summer Writers' Conference. And I, comfortable within my cramped, creative shell, rolled onto the campus never once anticipating the experience that awaited me.

The seven-day conference, directed by Meg Kearney and co-coordinated by Tanya Whiton, succeeded in removing talented persons from their diverse cultural, ethnic, and religious nests, and placing them under one pine tree for a week of activities geared toward the cultivation of craft in poetry, creative nonfiction, and fiction writing.

"It was an intense week," said aspiring fiction writer Keisha Mabine '08, "with workshops, discussions, and informational lectures that are imperative to the success of any writer." Keisha, Teakia Brown '08—a current senior and social and political systems major, and I were the first of Pine Manor's fledglings to attend the Conference alongside Victoria Lara, 17, the youngest attendee.

The workshops, taught in two parts by a distinguished resident faculty, were the underpinning core of the Conference and were grounded in the open discussion of students' creative work. In classes of no more than twelve, each participant spent the first half of the week

under the guidance of one faculty member and the remainder of the week with a second faculty member.

Upon emerging from my shell, I found myself in the Poetry I workshop under the direction of the extremely helpful and nurturing poet, Naomi Ayala, author of two collections of poetry: *Wild Animals on the Moon* and *This Side of Early*, forthcoming in 2008. Naomi taught me to embrace my identity as a poetic songbird. Midweek, my introduction to poet A. Van Jordan, author of *Rise*, *Macnolia*, and *Quantum Lyrics*, showed me the creative strengths in my writing that, with some finesse, would allow my work to take flight.

Linda Carter Brown, a student from New York who also attended Poetry I, found the workshops to be productive. "I was a bit worried about having two teachers at first, but the transition went well for me," she said, adding, "Faculty members were both accessible and friendly."

"The relaxed atmosphere and comfortable tone set by the faculty made for a mutually beneficial conference experience," said Je'leisa Jones, a resident of Wellesley, MA, who attended the Contemporary Novel workshop with short-fiction authors and novelists Andre Dubus III and Thisbe Nissen. "It was the second year that I applied, and frankly, I cannot say enough good things about the conference, including recommending it to all serious writers." Currently a freelance journalist, Jones is working on her first novel.

Karina Berg Johansson flew all the way from Sweden after hearing about Solstice from friends who attended past conferences. She worked in the Short Story workshop with authors Lee Hope and Randall Keenan, and found that "this conference was laid back and friendly." "It was a nurturing experience," agreed Brown, "yet very professionally run."

Workshops were supplemented by morning panels, afternoon lectures, and evening readings which provided windows into

the creative writing world through advice and anecdote. The panel discussions included speakers from publishing houses as well as published authors, and were followed by literary lectures that described and gave suggestions for dealing with the technical aspects of writing.

In the middle of the week, students participated in readings, with each member stepping into the limelight to bask in his or her own two minutes of fame. And like a baby bird preparing for the first flight, I nervously approached the microphone, tree bark in hand, and let the words soar. I was flying.

"I was moved by the student readings," said Johansson, "There was a poet who blew me away and a memoir that I will be looking for—and I don't even like poetry and loathe memoirs!"

After attending the conference, I entered my senior year with renewed confidence in my writing. I also left with a network of support that includes Professors Lisa Breger, Kathi Agüero, Melinda Ponder, and Kim Small, among others. I am currently studying post-colonial literature under the direction of Professor Vera Kreilkamp and regularly attend Verbalization, a monthly poetry workshop and open mike night that is held in my home neighborhood, Dorchester.

At the Solstice Summer Writers' Conference, writers form unique bonds with both fellow students and faculty members that will last a lifetime. During extracurricular events, such as the dance, barbeque, and post-reading receptions, published and unpublished writers mingle, exchange work, and declare themselves birds of a feather.

For information on the upcoming

2008 Solstice Summer Writers' Conference

please visit

www.pmc.edu

Applications for admission and financial aid are now available.

MASTER OF FINE ARTS IN CREATIVE WRITING PROGRAM: FACULTY NEWS



Young adult author **Laban Carrick Hill's** new book, *America Dreaming: How Youth Changed America in the 60s*, was recently awarded the 2007 National Parenting Publications Gold Award.



Poet **Dzvinya Orlowsky** is awaiting copies of her new collection *Convertible Night; Flurry of Stones* from Carnegie Mellon University Press.



Randall Kenan, a frequent reviewer for *The Nation* and recipient of both a Guggenheim Fellowship and a Whiting Writers Award, recently published *The Fire This Time*, an inspired book-length essay that riffs on James Baldwin's celebrated classic.

ELI UPDATE

by Rhonda Seidman, ELI Executive Director

Last summer's enrollment in the English Language Institute [ELI] was the largest since 9/11 and the second largest since its inception in 1996. Almost 400 high school and university students came to the PMC campus from around the world, including Italy, Spain, France, Switzerland, the Netherlands, Mexico, Venezuela, the Dominican Republic, Colombia, Ecuador, Argentina, Japan, Korea, Taiwan, Vietnam and China.

What distinguishes ELI from other English Language programs in Boston is the opportunity ELI students have to socialize and learn with the PMC students. This year PMC undergraduates facilitated an informative and engaging workshop on inclusive leadership and conflict resolution for ELI students. The ELI students participated in a variety of interactive learning activities that encouraged them to practice English in a comfortable atmosphere. Students learned how to work collaboratively in small teams and communicate effectively to find solutions to problems and situations. ELI and PMC students also studied together in a cross-cultural psychology class, enabling ELI and PMC students to learn about each others' cultures.



The University Preparation Program (UPP) and the study for the TOEFL exam (English proficiency) continue to be strong areas of focus for students who attend ELI. The UPP program prepares students for university study in the US. In addition to English Grammar, Reading, Writing, Speaking and Listening, and Pronunciation courses, the UPP includes TOEFL preparation with special classes in the Internet Based TOEFL, vocabulary development, advanced essay writing and study skills. A monthly Institutional TOEFL test is offered to monitor student progress. The emphasis is on preparing students for the academic skills that they will need to be accepted and succeed in an American University. A unique feature of this program is that students have the option of auditing PMC college classes and can experience the social, cultural and academic life at a college.

SPORTS RECAP

by Erin Van Nostrand

The fall season was one of transition for all five PMC teams as every one of them showed significant growth. The volleyball team narrowly missed the playoffs, being edged out in a tie breaker for the eighth playoff position. Junior Amanda Dennis was the second player in the last two years to be named to the GNAC (Great Northeast Athletic Conference) All Conference Volleyball Team. The soccer team, under new head coach Cory Kinsella, showed growth throughout the season and earned their first victory of the season with an exciting win over neighborhood rival Newbury College. The future seems bright for the Gators as first year Liz Castle led the team in scoring with eight goals. The Cross Country team placed 11th at the GNAC Cross Country Championships. The team will only graduate one senior and hopes to show significant experience with a year of running under their belts. The tennis team saved their best for last, playing very well against a tough UMass Dartmouth team. Senior Laura Cecil won her first singles match and then teamed up to win her second doubles match.

"The future seems bright for the Gators"

BASKETBALL

Pine Manor basketball is looking to bounce back from a disappointing '06-07 season. While the Gators battled valiantly and played many deeper and healthier teams close, their collective efforts resulted in just five wins overall and two in the GNAC. The expectation for '07-'08 is to return to a level PMC basketball is more accustomed to: a double digit win total and a spot in the GNAC playoffs. Leading the way will be versatile senior captain Laura Cecil. Joining Cecil as another of the top returning GNAC players will be junior Amanda Dennis. A skilled and athletic post player, Dennis is a consistent double figure scorer (she has over 500 in just two years) and can be a dominating presence in the middle on defense. Andrea Lavigne leads the way in the backcourt for the Gators. The Gators hope that critical supporting roles will be filled by valuable returnees, including Nicole Doras '09, and Angie Capre '09. The first-year class is led by a talented triumvirate from Weaver High School in Hartford, CT.



NEW MASCOT FOR PMC?

What do YOU think about the Gator?

Pine Manor is looking to develop an athletics logo and we want your input!

Should the Gator remain the athletics representative for your College or should we find a new mascot to represent our teams? We welcome any and all opinions!!

Contact **Erin Brennen**, Director of Athletics, with your thoughts via email at brennene@pmc.edu or by mail at 400 Health Street, Chestnut Hill, MA 02467.



Annual Athletics Hall of Fame Induction NOMINATION FORM

Your Name: _____

Address: _____

Phone Number: _____ E-mail: _____

Hall of Fame Nomination

Name of Nominee: _____

Address: _____

Phone Number: _____ E-Mail: _____

Please answer each of the following questions on a separate piece of paper and return with this form.

1. Give a brief description of the athlete you are nominating. (Include, if possible, her post PMC accomplishments – education, career, and athletic.)
2. Why are you nominating this athlete for an award? What are some of the specific athletic accomplishment she achieved at Pine Manor. (Include all the sports she participated in.)
3. Optional/if applicable: Please attach any other information that would help us learn more about your nominee (e.g., resume, newspaper clippings, pictures, published articles, statistical information/or list of awards received).

Please note: Pine Manor College will not contact nominees unless they are chosen as Hall of Fame recipients. The Pine Manor Hall of Fame Committee and the Pine Manor Athletics staff will review all nominations. All Hall of Fame award winners will be contacted. If you have any questions please contact Erin Brennen at 617-731-7643 or e-mail brennene@pmc.edu.

HESS GALLERY SHOWCASES GREATER BOSTON ARTISTS

by **Carole E. Rabe**, Director, Hess Gallery

Lou Jones, nationally celebrated photographer from Boston, wowed viewers with his powerful photographic images from around the world—such as a watermelon vendor in Acapulco and young women at a butterfly museum in Malaysia. Jones has traveled the globe, shooting for National Geographic, NASA, and Universal Studios, among others. His lecture, *Every Color has a Different Song* (also the title of the exhibit), drew a large crowd eager to hear about his adventures. His book, *Travel + Photography: Off the Charts* was published in 2006. His exhibit was on view September 14 - October 24. www.fotojones.com

Iso Papo (Professor Emeritus, Visual Arts) uses watercolor, pen and ink, and charcoal to create landscape drawings based on observation and memory. Using charcoal, Papo creates moody scenes of dense forests and craggy rocks. Pen and ink figure studies are handled with mastery in an active, gestural line reminiscent of Daumier. His work was on view October 3-December 6.

Far and Near: oil paintings of interior/exterior views by **Carole Rabe**, were on exhibit December 12 – February 1. Rabe paints from direct observation; light hitting a countertop or the side of a chair is the spark that gets the painting started. Rabe uses verticals and horizontals such as doorframes and tabletops as compositional devices to structure the paintings. She is the Director of the Hess Gallery and Assistant Professor of Visual Arts at PMC. www.carolerabe.com

Painter and printmaker **Alex Gerasev** (February 6 – March 5) produces surreal scenes that draw from a unique perception of the world and the workings of his imagination. With each exquisitely crafted piece, Gerasev spins a tale that can only be matched in wonder by the painstaking and yet whimsical detail of his finely defined line. www.alexgerasev.com

Journeying Within the Human Landscape: Photographs by **Karin Rosenthal** March 19 – April 22. Rosenthal has photographed nudes in the landscape since 1975, finding resonances between body and nature first in black and white traditional images and now in digital color photography. In this most wide-ranging exhibition of her work to date, the show draws from a variety of series to convey the evolution and range of her ideas and explorations. Using light and reflection primarily, Rosenthal has created abstractions that challenge us to see beyond the predictable. Provocative illusions trump reality even though the images are straight shots. Join her Wednesday, April 2 at 7 pm, in the Presidents' Dining Room, Campus Center, for a lecture about her photographic journey. www.karinrosenthal.com

For further information about these events, please visit the gallery page at www.pmc.edu/hess/hessgallery.html.



LOU JONES



ISO PAPO



CAROLE RABE



ALEX GERASEV



KARIN ROSENTHAL

Meet Your Alumnae Association BOARD OF DIRECTORS



Front row (from left to right): Dole Keefrider Galvin '93, Mollie Gray Marchant '73, Margot Cushing '61, Annie Rothenberg McGuire '87 (Immediate Past President), Rhea Foster '05, Shannon Carroll Miranda '91/'00 (President). Back row: Britt Despenza-Conley '92, Ellen "Kip" Searle Abbot '66. Not photographed: Susan Gibson '95, Deborah Greenberg '74, Mary-Lou Youmans Moulton '63, Yasmine Noza '05,

SHANNON CARROLL MIRANDA '91/'00
President

Major: Visual Arts
Employment: President, Woodcliffe Interior and Exterior Living Spaces
Residence: Lexington, MA

BRITT DESPENZA-CONLEY '92
Director

Major: Management
Employment: Teacher, Orange County Public School
Residence: Winter Garden, FL

DEBORAH GREENBERG '74
Director

Major: Associate in Arts
Employment: Deborah Greenberg Fine Arts
Residence: Brigantine, NJ

MOLLIE GRAY MARCHANT '73
Vice President

Major: Associate in Arts
Employment: Director, Fidelity Investments
Residence: Hopkinton, MA

MARGOT CUSHING '61
Director

Major: Associate in Arts
Employment: Travel Agent, Linden Travel
Residence: New York, NY

MARY-LOU YOUMANS MOULTON '63
Director

Major: Associate in Arts
Employment: Administrative Assistant, Sewell Valentich Tillis & Thatcher
Residence: Sarasota, FL

DOLE KEEFRIDER GALVIN '93
Secretary

Major: Communication
Residence: Winchester, MA

RHEA FOSTER '05
Director

Major: Business Administration
Employment: Client Relationship Associate, The Vanguard Group
Residence: Charlotte, NC

YASMINE NOZA '05
Director

Major: Biology
Employment: Student, American University (Master's in Teaching)
Residence: Wheaton, MD

ELLEN "KIP" SEARLE ABBOTT '66
Director

Major: Associate in Arts
Employment: President and Owner, Manchester Travel Co.
Residence: Manchester, MA

SUSAN GIBSON '95
Director

Major: Communication
Employment: Partner, Lee Bros. Oil Co.
Residence: Palm Beach, FL

PINE MANOR CLUB OF NORTHERN CALIFORNIA

The Northern California Club holds monthly no-host events for alumnae, parents and friends of the College in San Francisco, Marin, East Bay and Peninsula. Do you live in Northern California? Do you plan on visiting the beautiful Bay area in 2008? Would you like to reconnect with Pine Manor while enjoying the company of fellow PMC grads? Please join the 2008 get-togethers:

MARCH 9, 2008

Luncheon at Paragon Restaurant (Claremont Resort & Spa), 41 Tunnel Road, Berkeley, CA

APRIL 10, 2008

Luncheon at Left Bank, 1100 Park Place, San Mateo, CA

MAY 5, 2008

Luncheon at Noonan's Bar and Grill, 2233 Larkspur Landing Circle, Larkspur, CA

JUNE 11, 2008

Dinner at Delancey Street Restaurant, 600 Embarcadero (at Brannon), San Francisco, CA

JULY 13, 2008

Luncheon at Paragon Restaurant (Claremont Resort & Spa), 41 Tunnel Road, Berkeley, CA

AUGUST 17, 2008

Brunch at Left Bank, 1100 Park Place, San Mateo, CA

SEPTEMBER 6, 2008

Luncheon at Noonan's Bar and Grill, 2233 Larkspur Landing Circle, Larkspur, CA

OCTOBER 8, 2008

Luncheon at Delancey Street Restaurant, 600 Embarcadero (at Brannon), San Francisco, CA

NOVEMBER 9, 2008

Luncheon at Paragon Restaurant (Claremont Resort & Spa), 41 Tunnel Road, Berkeley, CA

DECEMBER 11, 2008

Luncheon at Left Bank, 1100 Park Place, San Mateo, CA

Put the dates on your calendar and come to any or all of them. We'd love to see you!

To RSVP or learn more about the Northern California Club, please call 617-731-7099 or email: alumnae@pmc.edu.



San Francisco luncheon on June 21, 2007 – From left to right: Jean Anderson Rhodes '51, Betsy Van Orsdel Moulds '64, Serena Strazulla Kokjer Greening '59, Emily Zell Hobbs '70, and Susan Scurich '63



Peninsula luncheon on August 9, 2007 – Bottom row – Betsy Van Orsdel Moulds '64, hostess Cid Roberts-Young '71, Beth Dorgan Volpe '71, and Barbara Williams Olmsted '62, top row - Susan Scurich '63, and Willa Berliner Anderson '63

ALUMNAE ASSOCIATION BOARD NEWS

Greeting from your Alumnae Board! The mission of the Pine Manor College Alumnae Association is to advance the interests of Pine Manor College and our alumnae through representation, involvement, recruitment, cultivation and support. and to offer a vehicle for alumnae to stay connected to their school and carry forward its rich heritage. Your Alumnae Board has been hard at work in identifying programs and events that help accomplish this mission. There are many ways in which you can be involved in these efforts. Join one or more of the following committees and enjoy the experience of meeting and working with talented and committed alumnae. Help Pine Manor grow and prosper by reaching out, through these efforts, to all PMC alumnae.

COMMITTEE DESCRIPTIONS

Marketing Committee – works to increase the visibility of the Alumnae Association and to ensure that alumnae feel connected to Pine Manor.
Alumnae Relations Committee – maintains contact with alumnae to keep them engaged with the College through regional activities and programs.
Reunion Committee – supports and works with reuniting alumnae and the Alumnae Relations staff in brainstorming, developing and implementing Reunion activities.
Student Outreach Committee – works to develop programs and communication so Pine Manor students know about the benefits of belonging to the Alumnae Association.

To join a committee, send an email entitled "Joining A Board Committee" to alumnae@pmc.edu or call 617-731-7130. Please be sure to include the name of the committee(s) you would like to become involved with along with your name, class year, address and phone number.

REUNION 2007



Alumnae and their guests were on campus to reunite with friends and reconnect with the College on October 19 – 21. Reunion Weekend included the Second Annual Athletics Hall of Fame held on Friday evening. On Saturday, participants enjoyed a tour of the Museum of Fine Arts, a Boston Duck Tour, tour of the campus, the Alumnae Association luncheon, and a discussion with President Nemerowicz, Dean Chester and current students about Pine Manor today, among other events. The festivities concluded with a jazz brunch on Sunday.

Saturday's Alumnae Association luncheon featured the Reunion Awards. The following classes were recognized for their Reunion achievements:

CLASS OF 1992 & CLASS OF 1962 - Alumnae Association Award for having the largest number of classmates who registered for and attended Reunion.

CLASS OF 1972 - Myles and Janet McChesney Morgan '21 Award for the highest total dollar amount of Annual Fund contributions during their Reunion.

CLASS OF 1967 - Annual Fund Award presented to the pre-50th Reunion class that achieves the highest percentage of participation in the Annual Fund

CLASS OF 1947 - William P. Person Award for achieving the highest percentage of participation in the Annual Fund (open to all Reunion classes).

CLASS OF 1952 - Class of '76 "Most Improved" Award for increasing the most in either dollars or number of donors.

Dear Pine Manor College,

As an alumna of Pine Manor College, class of 1942, I would like to offer some reactions to the Summer of 2007 issue of the Pine Manor College Bulletin.

I read the issue with great interest because of the subject matter of each article:

- Janna Spinazola's article about international recruiting was particularly interesting since she included detailed reactions to her visits to Japan as well as to China. The photographs were valuable too.
- The highlight provided in "Commencement 2007" gave me a sense of the message to the graduating class which I appreciated. It was also a pleasure to learn something about the recipients of Honorary Degrees.
- The scholarships created to honor Trustee Co-chairs were particularly noteworthy.

I thoroughly enjoyed reading about the alumnae authors and the diversity of their books as well as Professor Ponder's biography of Katherine Lee Bates.

Clearly a great deal is going on at Pine Manor these days. The student body is very different from that of the 1940's, but obviously the college is meeting many needs of today's and tomorrow's students in creative and stimulating ways.

When I entered Pine Manor Junior College in the fall of 1940, my intention was to stay one year. I had been accepted at Middlebury College, but at age 16, I was persuaded to take a year before going as a college freshman to Middlebury. However, since my roommate at PMJC was French and we lived in Lathrop, the French dorm, I enjoyed the year so much that I wanted to remain for the second year. (My major at Middlebury was to be French.) As a result I wrote to the Dean of Admissions to ask if I could take a second year at PMJC and transfer as a junior in 1942. The Second World War was on by then. My grades permitted me to do that. As a result, I graduated from Middlebury in February of 1944 and went right to Washington where I worked in the Intelligence Dept. as a code-breaker.

You can see that Pine Manor has had a long history of preparing its students for the needs of the times. My best wishes to all of you at Pine Manor for your efforts and successes in preparing students for the challenges of the times in which they live. May their futures be as interesting and rewarding as my life has been because of the education I received many years ago.

Sincerely,

Dorothy Brown Clark, Class of '42

P.S. My final career was as a French teacher at Darien High School.



YOUNG ALUMNAE EVENT



First Annual Young Alumnae Reception was held at Tonic in Allston on May 5, 2007. More than 40 recent graduates attended the event.

Plan to join the fun during the Second Annual Young Alumnae Reception on **May 2, 2008.**

STAY CONNECTED

to your alma mater
and your classmates!

Register your email address for your chance to win the prize of the month! Send your e-mail address to alumnae@pmc.edu.

Reunion

PINE MANOR COLLEGE

October 17-19, 2008



Reunion is for everyone!

Alumnae and families of all years are invited to campus for the Alumnae Association Annual Meeting and to enjoy an autumn weekend in New England with friends both old and new.

Mark your calendar for Reunion 2008 - October 17-19

THERE WILL BE SOMETHING FOR EVERYONE!



Special anniversary classes celebrating Reunion 2008:

1933, 1938, 1943, 1948, 1953, 1958 (50th Reunion), 1963, 1968, 1973, 1978, 1983 (25th Reunion), 1988, 1993, 1998 (10th Reunion), and 2003

Check the Reunion 2008 web site at www.pmc.edu/reunion for updated Reunion information, including a list of who has already made plans to attend the October celebration.

Don't miss it!

*Relive * Remember * Reconnect*



Pine Manor
College

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