

PINE MANOR College BULLETIN

THE MAGAZINE FOR ALUMNAE & FRIENDS OF THE COLLEGE

Volume LX No. 1
Winter 2008-2009



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RENEWAL

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TO SUCCEED

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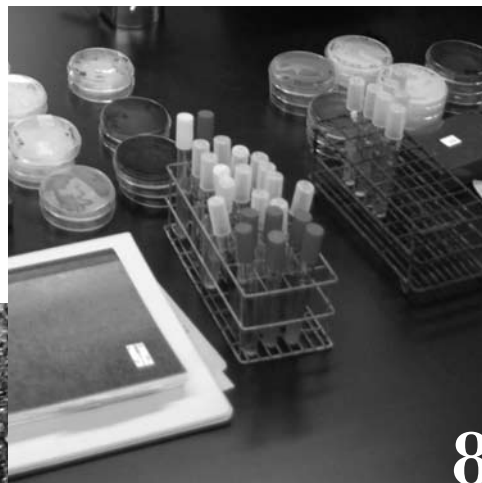
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LETTER FROM THE PRESIDENT

Dear Friends,

To say that we live in interesting times is a grand understatement. We confront the pain of the most severe economic crisis in recent decades as we simultaneously celebrate the inauguration of President Obama and the hope and promise that has brought. Both of these realities have had a direct impact on our College.

This year we—like other non-profit organizations—are facing the impact of a serious decline in the value of our endowment, which lost about 20% between June and December 2008. Consequently, we are unable to use any of the funds usually drawn from endowment to support scholarships, library purchases, faculty and staff development and other on-going needs. These things are so essential to the operation of the College that we are continuing them without endowment support. In addition, the recession has slowed the flow of funds from major donors. I thank all of you for continuing with your Annual Fund support and extend special gratitude to those who have made second gifts this year. Your support means everything to us.

Using a process that reflects our commitment to inclusive leadership and social responsibility, a task force of faculty and staff, informed by many suggestions from the community, has worked during the past several months to help us come to terms with the economic reality. Our employees have responded with self-sacrifice that comes from their faith in this institution and dedication to our students. Employees have taken a cut in their pay, with those making more giving back more. The College has also suspended contributions to retirement funds. Expenses were cut only in areas that do not impact student learning. In spite of these measures, there is a spirit of optimism on campus that together we will weather this storm, and, as we approach our 100th anniversary, we will emerge even stronger and more committed to our mission.

Our spirits are raised in part by the positive impact on campus of a non-taxable bond we were able to obtain this summer. Bond funds have allowed us to pay attention to some deferred maintenance issues in our residence halls; purchase new furniture; replace floors, gutters and roofs; renovate the Ann Pappajohn Vassiliou Child Study Center so it can accommodate more children; redesign the dining hall; purchase a new shuttle; and, in partnership with Citizens Energy, embark on serious energy conservation measures. While restoring our campus this year, we have been in discussions with several educational institutions about their space and facility needs. We have found a wonderful partner in The New England Institute of Art, whose first and second year students are living on our campus and with whom we are sharing courses and developing opportunities for our students. We are also exploring enhancement of our athletic facilities through partnerships with other schools. So in spite of the tightness of the economy, Pine Manor is well positioned with our beautiful 60-acre campus to take advantage of opportunities to collaborate with others to the benefit of our College.

I was privileged to watch the inauguration of President Obama with our students. It was a memorable event as we recognized that the values of our College have taken on national and international importance. I believe that students are more determined than ever to collaborate with others to achieve our common good. They look to us to provide them with the knowledge and skills to make their contribution to our world, and it is our honor to work with them and with you toward that goal.

With best wishes,

Gloria Nemerowicz



CAMPUS RENEWAL

The College campus is in the midst of a wide-ranging renewal, thanks to funds from a \$7.5 million bond and from *Women of Promise*—The Campaign for Pine Manor College.

ELEMENTS OF CAMPUS RENEWAL

- ▣ Residence Halls furniture and flooring
- ▣ Carpeting of the Ferry Administration Building and Haldan Hall
- ▣ Dining Hall furniture
- ▣ Café 400
- ▣ Fitness equipment
- ▣ Shuttle van
- ▣ Child Study Center renovations
- ▣ Energy saving lighting and appliances through Citizens Energy (featured in the Summer 2008 *Bulletin*)
- ▣ Telephone system
- ▣ Roof and gutter repair and replacement
- ▣ BeSafe Security System



Café 400, the College's new trendy coffee shop, offers panini sandwiches, salads, pastries, smoothies, and much more. The cozy, modern atmosphere is proving to be immensely popular with students. (Photo on page 3 is from the grand opening celebration.)

café 400



The Green-Dunn Fitness Room is now equipped with brand new Precor machines, including treadmills, ellipticals, and stationary and recumbent bicycles.

FITNESS ROOM

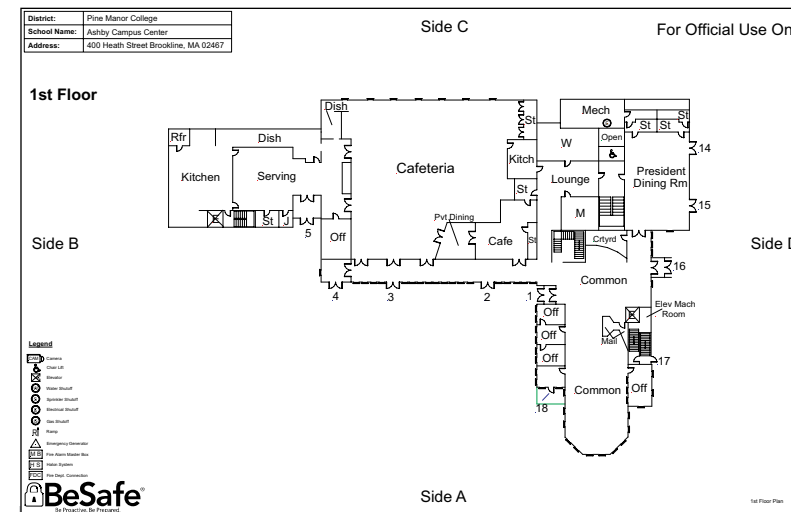


Recently completed renovations in the residence halls include new windows for all the villages buildings, new tile in selected bedrooms, and new carpeting for hallways in need. Several buildings received new furniture, including beds, dressers, desks, and desk chairs. A front entry card access system was also implemented.

RESIDENCE HALLS

DINING HALL

The Dining Hall upgraded with all new furniture that includes wooden tables and chairs, and Vegas-style booths. The comfortable booths are a hit with students, allowing more flexibility for studying or group discussions during mealtimes. Recently, a partnership with Cans For Charity was established. The organization recycles cans for under-privileged children. The dining hall will "go green" this spring as it launches "trayless" dining in an effort to conserve water. Also, all fry oil is now recycled into bio-diesel fuel, which is sold back to local companies.



With the new BeSafe system, all PMC building floor plans have been digitized in detail and are immediately accessible on line to Brookline police, fire department, and other emergency responders. In an emergency, before arriving on campus responders will know precisely where the problem is and how the area is configured.

Also, this past fall a wireless network was established in the Campus Center, allowing students and guests instant internet connectivity.

CAMPUS CENTER



The Ann Pappajohn Vassiliou Child Study Center underwent major renovation, which involved removing walls, necessary for a more open floor plan. The Center also received new floor tile, carpeting, and all remaining walls were painted. Thanks to a generous donation in memory of Laura Broad by her family and friends, a new tricycle park is being developed and improvements are being made to the existing playground.

CHILD STUDY CENTER

Artist VILLAGE



PMC's new partnership with The New England Institute of Art (NEiA), one of 44 Art Institutes throughout the country, brought 136 NEiA students to live on campus, beginning last fall. The students and two professional staff reside in West Village – now being called "Artist Village." At the beginning of the new school year in September, NEiA held its all-school Orientation and Convocation in Ellsworth Theater.

Because NEiA's academic schedule includes a summer term, NEiA students (both men and women) will be living and eating on the PMC campus 12 months a year, while attending classes off campus at their academic and administration headquarters in Brookline.

Although PMC's liberal arts curriculum is different from NEiA's, several NEiA majors complement PMC's majors, particularly in the areas of Communication and Business.

The NEiA curriculum includes audio and media technology, digital filmmaking and video production, fashion and retail management, interior design, media arts and animation, web design, and interactive media.

Areas of synergy between NEiA and PMC course offerings and ways in which the academic experience for both student bodies might be enriched are currently being explored. VPAA Nia Lane Chester is engaged in on-going discussions with her counterparts at NEiA to develop collaborative academic programming. To that end, the two institutions are co-sponsoring a pilot

program in the Winter 2009 semester by which The New England Institute of Art will reserve seats in select classes at PMC for its students and PMC will have the opportunity to do the same. The first areas for joint classes will be General Education and Media Arts & Animation.

"Our goal is to provide opportunities for our respective student bodies that complement each other's areas of academic strength," said Dean Chester.

Student Life teams at both schools have been exploring joint co-curricular programming. "There has been a lot of collaboration between students at the two Colleges since September," said Brian Burnham, NEiA's Director of Residence Life. "The Student Activities department has sponsored a joint fashion show; and the International Student Services departments combined to jointly sponsor an International Educational Week which included a number of lectures, a fashion show, a karaoke night featuring songs from all over the world, a dinner highlighting ethnic cuisine, and a number of formal luncheons. We have even shared passes to various performances and movies in the greater Boston area."

"PMC's Health Services has helped many of our students with Stress Busters and Dining Services has even hired a few students to work in the Dining Hall," Burnham concluded.

Manny Ortega, a junior at NEiA said, "I especially like PMC's Dining Hall. The food is terrific and the staff has been very helpful." Senior Ryan Collins added, "Last year we were housed at Regis College in Wellesley and the commute to class was so much farther. I think that PMC has better facilities and the move has helped me to have a great first semester. I've been able to do a lot more studying and I have so much more time."

Educator. Poet. Writer.

Focus on Faculty: English Professor Kathleen Aguero

By Peter Woloschuk

These three words sum up the professional life and interests of PMC's Professor Kathleen Aguero as well as give focus to both her vocation and her avocation.

The Josephine Abercrombie Professor of English, Aguero has taught at the College for twenty years, including many years as Director of College Composition. She is a founding member of PMC's Master of Fine Arts in Creative Writing Program. Prior to PMC, she taught English and College Composition as an adjunct at "virtually every college and university in eastern Massachusetts and southern New Hampshire."

"I knew I found a home the first time I came to the Chestnut Hill campus," Aguero recalled. "I really liked the character and the traditions of the place as well as the work that it was and is doing to help women achieve their potential and take their place in the world."

"I really like our students," Aguero continued. "They are strong and interesting young women. They are genuine and most of them bring their whole selves into class and give without reservation. They are also highly motivated and most of them don't take their educational opportunity for granted—they truly want to do something with their lives."

Aguero co-teaches with a PMC student teacher in the "Changing Lives Through Literature Program" at the West Roxbury Massachusetts District Court, an alternative sentencing program based on the power of books to change lives of convicted felons through reading and group discussion.

Since coming to PMC, Aguero has published four collections of poetry: *Daughter Of*, *The Real Weather*, *Thirsty Day*, and—most recently—*Investigations*. Her first work, *Daughter Of*, published by



Cedar Hill Books in 2005, was inspired by the poems that she used in a course on Mythology and Literature.

Aguero has also edited and co-edited three anthologies of multi-cultural literature for the University of Georgia Press, including *An Ear to the Ground*, *A Gift of Tongues*, and *Daily Fare*. Her first work, *An Ear to the Ground*, was one of the first multi-cultural literature anthologies to be published in the United States.

Her most recent work, *Investigations* (Cervena Barva, 2008), was recently featured in the Boston Sunday Globe's Book Section Shelf Life column by Jan Gardner. A clever collection of poems about teenage sleuth Nancy Drew, the book paints a picture of a maturing Nancy longing for bigger and better things and imagines Nancy's boy friend Ned turning criminal.

Aguero has received a Massachusetts Fellowship in Poetry and a fellowship to the Virginia Center for the Creative Arts. In 2004, she was Visiting Research Associate at the Brandeis University Women's Studies Research Center in Waltham, Massachusetts.



Winning Science

First National Science Foundation Grant Benefits BioScholars Program

A \$574,000 GRANT TO PINE MANOR COLLEGE from the National Science Foundation (NSF) will be used over the next four years to implement a BioScholars Program, providing financial aid and special support to 20 students of promise in the Biology program. Students will be admitted to the program based on their grade point average in science courses and their potential to be successful in their major.

“We are thrilled to announce our first NSF grant,” said President Gloria Nemerowicz. “Not only will the funding from the National Science Foundation allow some of our promising young women to reach their full potential, but it will also enhance our community. These young women – made up of groups underrepresented in the sciences: minority and low-income women – will help to diversify the scientific workforce and bring new perspectives to research, teaching and commerce in the fields of biology and biotechnology.”

Each participant will receive a scholarship to help close the gap between their existing aid and the cost of attending PMC—an amount that currently averages \$8,333 per Biology student per year. This award will be adjusted annually (to a maximum of \$10,000) and follow each BioScholar through to graduation as long as need and eligibility continue.

The BioScholars program was launched this fall with nine students and will admit a second cohort of 10 in the fall of 2009, following through to graduation. These students will be enrolled in an Honors Colloquium in Biology designed to deepen students’ understanding of what it means to study science in a liberal arts context, as well as introduce them to the range of career possibilities in the sciences through readings and interactions with successful women scientists. In addition, a Biology tutor has been hired in the College’s Learning Resource Center to serve their academic needs. Workshops will also assist the PMC BioScholars in obtaining scientific internships, admission to graduate schools, and/or employment in one of the life sciences.

At a reception in November for the new BioScholars, Dr. Elizabeth Ballantine Gardner, Professor of Biology and Principal Investigator of the BioScholars program, said “PMC should be extremely proud for receiving this grant. It is one of the most competitive grants that the

government awards and getting it is more than breaking through a glass ceiling, it is breaking through a titanium ceiling. The receipt of this grant speaks volumes about our Biology program on a national level.”

Speaking of the new Honors Colloquium, Biology Professor Michele M. Talbot said, “The BioScholars will meet weekly in a colloquium designed to help them connect their learning inside and outside the classroom to the demands of the scientific and biomedical professional world. Students will hear from employers and employees from a variety of scientific and medical fields about how the Pine Manor leaning outcomes such as critical thinking, multicultural competency and team building are critical to success in the workplace. Through their experience in the Colloquium, students should be better able to focus their course choices, jobs and internships during their remaining college years to reflect their values, skills, interests and career aspirations.”

“It’s an honor to be a BioScholar. I feel like my hard work has paid off. This program will continue to push me to achieve in the sciences.”
— Jackie Martinez

THE BIOSCHOLARS

- ASHLEY AGUAYO-RAMOS**, Veterinary Studies
Vega Baja, Puerto Rico
- CELIA BROWN**, Pediatric Nursing
Boston, MA
- WISLANDE CHERENFANT**, Nurse Practitioner
Harwichport, MA
- BRITTANY HARRIS**, Anesthesiology
New York (Harlem), NY
- DOROSELLA KALUMA**, Neonatology
Easton, MA
- JACKIE MARTINEZ**, Marine Biology
Albuquerque, NM
- VENA PRIESTLY**, Nursing
Brookline, MA
- SHERISE ROUSE**, Pediatric Nursing/Midwifery
Brooklyn, NY
- NOHELY VARGAS**, Animal Studies
Boston, MA

FOUNDATIONAL LEARNING

by Nia Lane Chester
Vice President for Academic Affairs and Dean of the College



ELEMENTS OF THE FOUNDATIONAL LEARNING PROGRAM

- ▣ First Year Seminar
- ▣ First Year Leadership Symposium
- ▣ Emphasis in all first and second year courses on writing and speaking skills
- ▣ Required participation in study groups
- ▣ Group Projects in first and second year courses designed to promote skills associated with inclusive leadership
- ▣ Experiential and Service Learning projects designed to promote social responsibility
- ▣ Speakers and informational interviews to introduce students to the variety of career opportunities related to a Liberal Arts education
- ▣ Sophomore Colloquium: designed to help students reflect on their learning in the context of the College's learning outcomes and mission and to help them understand the relevance of their learning to various careers
- ▣ Sophomore Portfolio: a compilation of reflections and artifacts through which the student assesses her own learning at the end of her second year and defines her goals for the next two years and beyond

PMC'S NEW FOUNDATIONAL LEARNING PROGRAM is a systematic, integrated approach to learning designed to provide students in their first two years of college with the skills, values, and behaviors necessary for their continued success at the College and in their post-graduate lives. The program focuses on providing students with integrated academic, social, and community experiences that promote learning in a variety of contexts both inside and outside the classroom. Beginning with Orientation and the First Year Seminar and concluding with the student's presentation of her Sophomore Portfolio, students are invited to engage in a variety of learning projects in their first and second year courses that are characterized by active individual involvement and self-reflection, group participation, constant feedback, and continued connections to the community and the workplace.

In spite of the increase of programs designed to help students from underrepresented populations aspire to and get accepted into college, recent data suggest that continued support is necessary to insure their success once they become undergraduates. An initial response to these data is seen in the proliferation of programs aimed at first year students, such as required first year seminars, extended orientation experiences, first-year advising centers, and early alert programs.

It is increasingly clear, however, that persistence to graduation requires support beyond the first year of college. A few institutions are beginning to recognize this need through the creation of programming aimed at sophomores in the form of retreats and second-year learning communities. What both first year and second year programs lack, however, is an approach that integrates the first two years of learning around the needs of individual students.

The Foundational Learning Program at PMC is designed to address this problem. Key elements in place include the First Year Seminars and First Year Leadership Symposium, held in the first semester. Experiential projects designed for the second semester allow students to apply learning from the first semester to meaningful community based projects, ranging from peer mentoring to greening the campus. Our goal is to expand these projects to applications beyond the campus community in the third semester.

Sophomore Colloquia, in the fourth semester, encourage students to make connections between their experiences and application to various careers through readings and interactions with a wide range of professionals who share their understandings of how liberal arts skills and values inform their own work. Opportunities for our first and second year students to attend leadership conferences off campus are also important planned components of the foundational program, as is the development of an interdisciplinary core course to be taken in the third or fourth semester, focusing on social and civic responsibility in a variety of disciplinary contexts.

New Associate Dean of the College For Foundational Learning

VANESSA SHANNON (pictured left) has been appointed PMC's first Associate Dean of the College for Foundational Learning. She will be facilitating the First Year Seminar Program and working closely with faculty and student life staff to help frame a coherent and integrated two-year foundational experience for the College's students.

Shannon was most recently Assistant Dean of Academic Affairs at Westchester Community College [NY]. She also served in administrative and teaching positions at Roxbury Community College and Middlesex Community College.

Shannon holds an EdD from Columbia University's Teachers College. Her recent publications include *College: The First Two Years* (Simon and Schuster) and *Reading, Writing and Library Research* (Kendall Hunt).



HELPING STUDENTS TO SUCCEED

by William Boffi
Dean for Student Retention

THE UNITED STATES IS RAPIDLY LOSING GROUND to other industrialized democracies in the percentage of workforce with postsecondary degrees – primarily because too few low-income students earn the degree that would help them break the cycle of poverty. Pine Manor is directly countering this trend by graduating low-income women and women of color at increasing rates. In fact, we are among the most successful of schools like us, according to Edtrust.org, a database for national graduation rates.

The rate at which Pine Manor College graduates students into the work-force or towards advanced degrees is an indicator of our institutional effectiveness and a measure of our contribution to the common good. When students have earned a degree from Pine Manor they have been transformed through innovative, relationship-based education in an environment as diverse as any in higher education. In many cases, students graduate specifically because of the environment and support that PMC provides. In all cases, graduates have grown in ways unique to our diverse community, with special relevance to their next challenges in the global community.

EVIDENCE OF THE NEED FOR THE EDUCATIONAL MODEL THAT WE HAVE DEVELOPED OVER THE PAST DOZEN YEARS IS CONSIDERABLE:

- ▣ An article on the front page of the Boston Globe [“City grads falter in public schools,” January 8, 2009] shed light on the need for improvement in the higher education community when it comes to educating graduates of Boston’s public high schools. As the accompanying table shows, PMC is one of the more popular destinations for BPS grads and among the most successful, with a graduation rate of 67% for students who entered college in 2000.
- ▣ The fast growing number of young people of color entering the work-force: “28% of the Massachusetts working-age population will be minority by the year 2020 (up from 15% in 2000). By 2020, nearly half of the 20-29 year olds will be minorities in the three southern New England states.” (New England 2020, a recent study sponsored by the Nellie Mae Educational Foundation)
- ▣ A predicted decline in workforce preparedness: The chief prediction of *New England 2020* is that “most New England states will suffer declines in the percentage of young workers holding

bachelor’s degrees by the year 2020. Massachusetts forecast calls for a decline from 43% in 1993 to less than 40% by 2020. While the supply of workers with post-secondary degrees will decline, the demand will increase, creating a labor shortage.

- ▣ *New England 2020* finds that “one of the most important contributors to the predicted decline in young educated work force is the persistence of several education performance gaps” based on factors such as race and income level.

Serving students that some might consider underprepared is an immediate imperative. Their financial future and to some extent the nation’s economic future depend on institutions like Pine Manor successfully educating the traditionally underserved.

PMC has responded to the college readiness crisis by reframing the paradigm and acknowledging our obligation to be student-ready. To stall at asking if students are “college ready” is to perpetuate the problem. Instead, we have chosen to shape our learning community to match the needs of a wide range of students with divergent high-school experiences.

One important way for PMC to become more student ready was to launch the Financial Preparedness Initiative [FPI] – a collaborative retention and recruitment effort led by the offices of financial aid, business, and the Student Financial Resources Ombudsperson[SFR0]. In addition to extraordinary outreach to help families finance an investment in higher education, FPI also insists on students being prepared to pay. Although the FPI reforms had a predictable negative impact in 2007, long-term benefits are apparent in Fall 2008 retention statistics. Our overall fall to fall retention bounced back from 64% in 2007 to over 70% in 2008. Likewise, retention of first year students was 65% in 2008, up from 58% in ‘07.

	INITIALLY ENROLLED	GRADUATION RATE
Harvard University	15	100%
Boston College	35	91.4
Bay State College	16	87.5
Bentley University	26	84.6
Northeastern University	80	82.5
Boston University	56	75
Pine Manor College	31	67.7
Suffolk University	29	65.5
UMass Amherst	68	64.7
Lasell College	18	61.1
Framingham State	15	60
Regis College	25	56
UMass Dartmouth	32	46.9
Fisher College	30	46.7
Wentworth	41	43.9
Ben Franklin Institute	34	38.2
Massasoit CC	21	28.6
Mass Bay CC	103	24.3
UMass Boston	150	20.7
Quincy College	62	19.4
Mount Ida College	16	18.8
Salem State	17	17.6
North Shore CC	20	15
Bunker Hill CC	155	14.2
Bridgewater State	23	13
Roxbury CC	101	5.9

GRADUATION RATES OF BPS CLASS OF 2000 GRADUATES WHO INITIALLY ENROLLED IN COLLEGE THROUGH FALL 2001 AND GRADUATED BY SPRING 2007

“Labor market projections suggest an increase of almost 20 million jobs that require a Bachelor’s degree or better. We found likely surpluses of high school dropouts relative to jobs available, but we found increasing shortages of college-educated labor. A liberal arts degree topped off with a graduate or professional degree still brings the highest returns in earnings. So we need to be concerned about the fact that such education consistently goes to the students with the richest parents.”

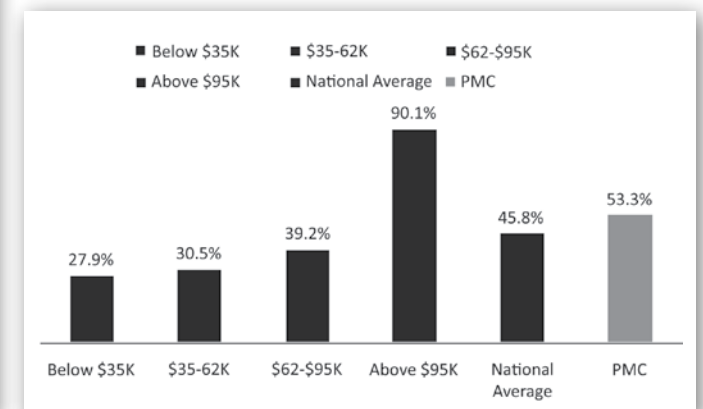
– College for All? Anthony P. Carnevale, *Change* magazine January/February 2008, The Carnegie Foundation for the Advancement of Teaching

GOING FORWARD, IN ADDITION TO CONTINUING IMPROVEMENT IN STUDENT FINANCES, WE HAVE RECENTLY IMPLEMENTED THE FOLLOWING:

- ▣ An intensive effort to re-establish contact with previously enrolled students via on-line networking sites which has resulted in feedback to inform decision making, trouble shooting and most importantly, degree completion.
- ▣ Hiring of an Associate Dean of the College for Foundational Learning to coordinate the planning and assessment of the most critical segment of students’ college careers. (See page 10).
- ▣ Progress on key capital improvements financed by a bond and fundraising efforts that will enhance the student experience, including new residence hall furniture; new fitness room equipment; dining hall renovation; and construction of a new café. (See page 4)
- ▣ Receipt of a \$574K grant from the National Science Foundation that provides scholarships and improvements in the science curriculum. Scholarship funding will have a direct impact on retention since finances continue to be the primary inhibitor to student success at PMC. (See page 9)

DURING THE 2008-2009 ACADEMIC YEAR WE ARE FOCUSING ON FOUR ISSUES:

- ▣ *Advancing intellectual community on campus.*
- ▣ *Fostering significant connections with professors:* Advising; helping students develop self-efficacy.
- ▣ *First generation students:* Paying more attention to families.
- ▣ *Understanding the College’s financial model* and our challenges with regard to improving facilities.



NATIONAL GRADUATION RATES BY INCOME COMPARED WITH PMC

MULTICULTURAL VILLAGE

A PROFESSOR'S PASSION



"I am part of the generation which is the future of the nation; we have to do our parts to encourage unity, to encourage harmony and peace."

— Valini, 19 years old

By Michelle Cromwell
Assistant Professor,
Social and Political Systems
Cilsr Associate for Multicultural Curriculum

IN AUGUST 2007 I decided to take a concept that I had been mulling over for some time and create an organization that would allow me to do the work that I was passionate about. That was the genesis of Multicultural Village, a non-profit organization which I developed into a three-part model based on the research of my doctoral dissertation as the foundation of the work that the organization would do.

Multicultural Village is intended to have a local, national and global reach. It provides both residential (Villages) and non residential (workshops, retreats and on-site programs) components for communities, organization, and groups experiencing conflict and violence or wanting to enhance their interpersonal skills.

Our operation is home-based in Boston, Massachusetts but also functions primarily in Trinidad, West Indies. We have partners in Central America, West Africa, India and the Middle East. Our three-part model of meaningful contact in the form of experiential workshops, community action and dialogues encourages participants to learn essential interpersonal life skills. Participants have a two or three week experience where they live, learn, and experience new ways to address violence, social responsibility, mutual respect, cooperation, trust and interaction across multiple divides.

Trinidad was the site of the Village held in August 2008. We chose Trinidad and Tobago because of the high incidence of crime in the country and repeated complaints that the youth are irresponsible

and violent. Participants, or Villagers as they are called, were selected from three communities. There was a total of 23 participants, including 18 youths between the ages of 12-19, three adults, and two PMC sophomores, Sheila Martinez and Jamy Torres, both of whom are majoring in Social and Political Systems, and who served as our student interns.

Speaking of the Village experience, Valini, a 19 year old from Carapichaima, Trinidad said, "I want to see a unified Trinidad and Tobago and as I am part of the generation which is the future of the nation, we have to do our part to encourage unity, harmony and peace. This Village was a big help."

Raymond Jurawan, Principal of Waterloo High School added, "I felt that in clearing the misconceptions even in a small group there was a greater level of understanding, and, to a real extent, the cultural barrier has been broken down."

Tyanna, a 16 year old from San Juan, Trinidad concluded, "This was a life changing experience and it hurt, but in a good way, to have to leave. I know that I am changed and cannot wait to try what I learned in my home community."

Participants lived together for 18 days in a remote village called Cumaca located in Trinidad's mountainous Northern Range. During that time they attended eight days of workshops, participated in three days of community action with Habitat for Humanity, and took part in two days of dialogues. After spending the first eight days in Cumaca, we then moved to another site where we were closer to the building project we were doing with Habitat for Humanity.

Workshops included conflict resolution, peace building, reducing personal carbon footprints and stress management. The community action project entailed building an orphanage to house children from birth to two years of age. The dialogues were spurred by a community reading of *Night* by Eli Weisel and further fueled by participants' subjective perception of realities in dealing with race and class discrimination.

This for me was one of the most fulfilling practice experiences I have ever had because I was able to see the theories come alive.

The second Village was held in January 2009 at the Rolling Ridge Retreat Center in North Andover, MA, and served women between the ages of 18 and 25.

UPDATE:ELI



by Rhonda Seidman
Executive Director, English Language Institute

Last summer PMC's English Language Institute welcomed over 500 students from Argentina, Brazil, Colombia, the Dominican Republic, Ecuador, Germany, Japan, Korea, Italy, Mexico, the Netherlands, Spain, Switzerland, Taiwan, Turkey, and Venezuela. The average stay for each student was three weeks and both enrollment and revenue were up by 30%.

ELI is currently partnered with 500 worldwide agencies and representatives as well as with the Instituto Educativo Ser, Argentina; Korea University, Seoul, Korea; Musashino University, Japan; Tokyo Jogakkan College, Japan; and the Monterey Institute of Technology, Mexico.

More than fifteen percent of ELI's students matriculate to PMC's Enhanced First Year Program and continue their English courses for college credit.

WHAT STUDENTS SAID ABOUT LAST SUMMER:

"I really enjoyed 'Business in a Changing World,' and I especially liked the fact that I could meet and talk with students from the United States, which helped me to improve my English!"

— Rutger De Vries, *The Netherlands*

"I have learned so much in my 'Business Law' and 'American Government' and 'Politics' classes. In my country I am studying business and law, which is so different from the US laws and systems, but the professors have been so clear in explaining everything that I now understand the US system and laws."

— Maria Marquez, *Venezuela*

UPDATE: *Cilsr*

ACCESS COALITION CONFERENCE

Addressing the High Cost of College

by Carol Axelrod
ACCESS Coalition Coordinator

The **Third Annual ACCESS Coalition Conference**, held on campus in November, brought together 80 staff, faculty, and students from ACCESS Coalition member colleges (Cambridge College, Elms College, Mt. Ida College, Pine Manor College, Regis College, and Wheelock College) and other interested institutions to listen and learn from experts about the ramifications and potential responses to the current financial aid crunch. They also shared their own institutions' initiatives and creativity.

The day began in the Founder's Room with warm welcomes from PMC's President Gloria Nemerowicz and Carol Matteson, President of Mount Ida College. They were followed by a panel of distinguished speakers.

Mike Bartini, Regional Vice President of the College Board of New England, reported what Lawrence High School was doing for its students and the College Board's specific planning guidelines for school responses to the current fiscal situation. He stated that financial aid was still available despite the current economic downturn; "it just has to get to the appropriate students." Bartini recommended that institutions identify and intensify relationships with their primary feeder schools. He urged schools to examine non-cognitive testing and assess students' leadership abilities, and recommended that "schools make certain their students know that you care about them."

Adrian Haugabrook, Vice President for Student Success and Institutional Diversity at Wheelock College, spoke on *The Perfect Storm Hits College Financing: How Can We Support Our Students?* Because the economy is affecting decisions about college-going as never before, Haugabrook stated, institutions are now facing the largest pool of low income/first generation students ever. He also discussed the burden of debt being assumed by students. (Students are borrowing \$17,000 to \$60,000 by graduation.) As a result, nearly one third of current graduates' take-home income for the first 14 years after the completion of their studies goes to pay back debt. One immediate impact is that more students are choosing business majors instead of the service professions.

Erin Renner, Education Policy Advisor to Senator Edward M. Kennedy, outlined some of the initiatives taken by Congress to stave off the worst consequences of the current crisis. She pointed out that one of the goals of the incoming administration is to make loan programs more efficient and stable so they don't fluctuate with credit markets.

Paul Combe, CEO of American Student Assistance, noted that the Coalition's population of marginal, financially strapped students needed assurance that financing is in fact available, emphasizing that schools need to help their students manage their debt.

Richard Doherty, President and CEO of the Association of Independent Colleges and Universities in Massachusetts (AICUM), spoke of a productive field hearing that was held last April by Senator Kennedy at Northeastern University. He pointed out that 48% of the students in PMC's last graduating class came from the city of Boston, emphasizing that not another institution of higher learning could make a similar claim.

Doherty indicated that 82% of last year's minority graduates got degrees at independent colleges and 63% of Pell recipients are attending independent colleges – important facts that need to be more widely known. The small independent colleges in Massachusetts have little room for error; even a 2% decrease in students can have major consequences. Because public colleges can't handle all Commonwealth students looking for a higher education, Doherty stated, independent colleges will always have their niche, particularly since their small size, nurturing environments, and support systems enable them to have a more direct rapport with their students.



Richard Kazis, Senior Vice President, Jobs for the Future, presented data that illustrated the widening income gaps between those with and without college degrees. He pointed out that over the next ten years the number of jobs not requiring a high school diploma will shrink, while those requiring one will grow by 5.7 million; jobs requiring a BA degree are projected to grow by 20 million.

Sophia Henderson, PMC's Student Financial Resources Ombudsperson, moderated a student panel that focused on the support students had received in high school [generally good support], awareness of the current financial crisis, and what students were doing to pay their tuition and book expenses.

Four afternoon workshops examined ways to finance college education and how the ACCESS Coalition could help students at all of the member institutions.



By Whitney Retallic
Director, Center for Inclusive Leadership & Social Responsibility

The Center for Inclusive Leadership and Social Responsibility (*Cilsr*) staff has grown to four strong, with the arrival of Jennifer Ward (Assistant Director for Youth Outreach and Leadership Programs), Carol Axelrod (ACCESS Coalition Coordinator) and Tasia Cerezo, our Massachusetts Campus Compact (MACC) AmeriCorps*VISTA (Volunteer in Service to America) volunteer.

AmeriCorps*VISTA is a national service program designed to fight poverty. MACC AmeriCorps*VISTAs serve a full-time, one-year term as community service and service-learning specialists at Massachusetts colleges and universities. A graduate of Spelman College [GA], Cerezo is working at PMC to build faculty capacity for doing service-learning projects, strengthen partnerships with community organizations, and plan **Spring Alternative Break** with students (as well as helping out with the volleyball team on the side!).

Alternative Breaks are gaining popularity with college students who want to use Spring Break time to give back to the greater community (usually helping areas devastated by natural disasters). Under Cerezo's guidance, PMC students are helping to plan a Spring Alternative Break, during which students will provide service to a community in need of assistance. Two PMC students, Arelis Rosario '11 and Sheila Martinez '11, accompanied Cerezo on a Fall Alternative Break over Columbus Day Weekend to Springfield to help with community improvement projects. Rosario and Martinez will use that experience to help plan the Spring Alternative Break, which will involve 10-15 students and be part of a two-credit service-learning course that will provide an educational context.

Jennifer Ward works half-time in the *Cilsr* and half-time as the Assistant Coordinator of Career Services. She has been on the road for the 2008-2009 season of **high school leadership workshops**; PMC's fourth year of offering free workshops to groups of high school girls throughout New England. During the workshops, girls engage in exercises that help build leadership skills and increase self-confidence, and participate in action-planning sessions to create student-initiated positive

change in their schools and communities. Jennifer is also reaching out to community youth centers to run workshops. (If you know of a high school or youth center that would be interested in hosting a workshop for high school girls, please contact wardjennifer@pmc.edu.)

Carol Axelrod serves as the **ACCESS Coalition** Coordinator. The ACCESS Coalition's third Conference, entitled *The Value of Innovation: Campus-wide Collaboration to Address the High Cost of College*, was held at Pine Manor in November. Open to staff and faculty from the seven ACCESS Coalition campuses, the Conference encouraged sharing and brainstorming innovative and effective responses to rising college costs. (See following page.)

In June the annual **Susan and Jack Rudin Weekend Leadership Conference** for high school girls drew a diverse and enthusiastic group of young women from locations like Houston, Providence, and Nantucket. Conference activities helped build self-confidence and skills in teamwork, communication and conflict resolution. In addition, participants engaged in community service projects for the YWCA and the Women's Center in Cambridge.

In July, the Center facilitated its third summer leadership program for 29 middle school girls from the **Framingham Public Schools**, supported by their 21st Century Community Learning Centers grant. Activities included a trip to a woman-owned business – The Kid's Place in Needham – owned by Samara Lamm '98; a visit to the State House, including a conversation with Representatives Pam Richardson and Tom Sannicandro from Framingham; community service projects; and numerous leadership activities.

Photo: Lindsey Segal-Bator '12, Jennifer Ward, Whitney Retallic, and Tasia Cerezo participate in a refurbishing project for REACH Beyond Domestic Violence, one of PMC's community partners. PMC hosted the September event which put 100 volunteers to work painting figures. Massachusetts' First Lady, Diane Patrick, was in attendance.

commencement ceremony

MFA Program in Creative
Writing
Awards Diplomas to
First Three Graduates



"I don't know that this
ever really ends -
I hope it doesn't."

- Nina Crews

THE FIRST COMMENCEMENT CEREMONY for the College's Master of Fine Arts (MFA) in Creative Writing was held July 19 in the Founder's Room for three graduates who completed the two-year low-residency writing program. Receiving their MFA degrees were Kirsten Blocker (Undergrad from PMC, Class of 2000) of Massachusetts; Adam Eisenson of North Carolina; and John Theo, Jr., of Massachusetts (pictured above).

Noted author Dennis Lehane, one of the program's founding faculty members, offered "congratulations to the first class of the Solstice MFA in Creative Writing Program of Pine Manor College. I hope you're as proud of yourselves and your accomplishments as we faculty are." Mr. Lehane, the program's writer-in-residence, is author of such best-selling novels as *Mystic River*; *Gone, Baby, Gone*; and recently published, *The Given Day*.

The first MFA Commencement speaker was Nina Crews, celebrated children's book writer and illustrator, who told the graduates "I wish that you continue to grow as writers; I don't know that this ever really ends — I hope it doesn't. I do believe that one does gain mastery of one's craft, but good writers continue to seek new challenges. Through those challenges, they continue to grow."

New graduate Adam Eisenson, who concentrated in writing for children and young adults, spoke on behalf of his class: "If you attend an MFA in Creative Writing program with an open mind and allow yourself the chance to be taught by established authors, take risks, and work hard, then there is no other place you should be than Pine Manor College. I learned more than you'll ever know."

In addressing the graduates, President Nemerowicz said, "I share your joy and excitement in your

completion of your degree. For us at the College it has been a five year process from the first conversation we had with Dennis Lehane to this day. Without the bridge that Professor Kathi Aguero provided, without the steadfast guidance from Dean of the College Nia Chester, and without the program and community building skill that Program Director Meg Kearney, with such able assistance from Tanya Wilton, bring to the program every day, this day would not have happened."

"It is a privilege to share the extraordinary sense of creative community and the clear alignment of the philosophy and educational process of this program with the framework we use in the undergraduate program," President Nemerowicz continued. "I felt so proud to hear you read pieces of your work, to hear you praise the faculty for their ability to combine high and rigorous standards with warmth and encouragement, and to have Pine Manor College acknowledged for the important role it is playing in the cultivation of diverse literary voices."

The MFA Program features concentrations in fiction, poetry, creative nonfiction, and writing for children & young adults. Two of the three MFA graduates write for young people, and the third is a poet.

Pine Manor College launched its Solstice Low-Residency MFA in Creative Writing Program in July 2006. The faculty are among the most diverse in the country, including Pushcart Prize winners Ray Gonzalez, Terence Hayes, and Dzinia Orlovsky; Coretta Scott King Award Winner Jacqueline Woodson; Guggenheim winner Randall Kenan; and National Book Award Finalists An Na, Laban Carrick Hill, and Sandra Scofield.

around campus

Captured Moments of Being Female: Georgia Litwack, Photographer



Seated in the Hess Gallery in November surrounded by her imagery, Georgia Litwack provided insights into the creative process that led to the works shown in *Captured Moments of Being Female*. Litwack talked about how she gathered her photographs from different periods in her career and how a common theme emerged after studying the images. Litwack made her remarks at the Anne P. Nicholson '40 Distinguished Lecture sponsored by the Visual Arts Program.

Litwack's interest in all matters female was the exhibit's theme. She invites the viewer to "uncover the meanings. Write your own script! There is no right or wrong. The pictures are untitled, made in different places, at different times. The images can provide insights into the society's scene. The messages range from poignant, to whimsical, to just plain funny. They are only hints, observations without passing judgments. Frozen moments..."

PMC classes, including Carole Rabe's First Year Seminar – *Images to Ideas*, visited the Exhibit; students studied the images and wrote reflections on their interpretations.

Litwack graduated from the University of Pittsburgh and studied photography with Minor White at MIT. Venues for her exhibits include the DeCordova Museum (MA), and the Museum of Fine Arts, Boston. *By Carole Rabe Director, Hess Gallery*

The Work of Nancy Brown Negley '48

Vibrant color and bold rhythmic shapes characterize the work in *Paintings and Collages* by Nancy Brown Negley '48, which were on view from September 11 through October 22 at the Hess Gallery.

Brown Negley's lively collages are abstract improvisations – sometimes suggestive of landscape – featuring wide arcs, long diagonals and a range of overlapping, idiosyncratic shapes and colors that keep the viewer's eye and mind moving in their playful formal dialogue. Meanwhile, in paintings that are grounded in observation, the artist uses her interest in bold shape, and her inquisitive approach to composition to explore still life, landscape and the figure. At the end of the exhibition, Brown Negley donated two of her untitled large cut-paper collages to the College.

Brown Negley graduated from St. Mary Hall and Pine Manor College. She is a native of Houston, Texas, where she serves as Chairman of The Brown Foundation Inc, Houston. A longstanding supporter of the arts, she is a Trustee of the American Academy in Rome, and Friends of the Royal Academy, as well as a member of the Georges Pompidou Art and Culture Foundation, and the International Council of the Museum of Modern Art. Brown Negley is also Chair Emerita of the Archives of American Art, and Advisory Emerita of the National Trust for Historic Preservation. She frequently exhibits her work in Houston, where she resides. *By Christine Wirth, Gallery Assistant*



Annenberg Library Joins Minuteman Network

The Annenberg Library has been accepted for membership in the Minuteman Library Network (MLN), a consortium of 41 libraries in the Metrowest Boston area, effective July 1, 2009. Membership in this vibrant, quality network is a very exciting opportunity for Annenberg and the PMC community.

MLN members include 35 public libraries and 6 college libraries, including Newbury College, Mt. Ida College, Lasell College, Massachusetts Bay Community College, Framingham State College, and Dean College. The Annenberg Library shares many commonalities with the academic institutions in MLN; the staff is exploring possibilities for resource sharing and professional collaborations.

As a member of MLN, the Pine Manor community will have access to over 6 million items. A shared web-based catalog will offer easy access to materials, enabling PMC users to search the Annenberg Library, any other member library, or the entire network. PMC users will be able to request and renew materials and manage their library accounts online. Materials borrowed from MLN will be delivered directly to Annenberg Library and may be returned to Annenberg or any member library. PMC users will also be able visit any MLN library in person. For more information: www.mln.lib.ma.us. *By Marilyn Bregoli, Director, Annenberg Library*

BOARD of VISITORS



THE COLLEGE launched its new Board of Visitors on October 17, with more than twenty-five members in attendance and almost fifty others signifying a desire to join. The Inaugural meeting was filled with excitement and promise, as members spent the afternoon getting to know each other and the College, touring the campus, and attending classroom presentations.

Brenda Bernstein Shapiro '58, the Chair of the Board of Visitors and College Trustee, expressed her "hope that the Board of Visitors will become our goodwill ambassadors to prospective students, to educational policymakers, and to corporate, foundation, and community organizations throughout the country in order to spread the word that Pine Manor is unique and worthy of their support."

In welcoming the new Board members, President Gloria Nemerowicz said, "We are proud of the high numbers of PMC students who are the first in their families to attend college and who are increasingly responsible for funding their own higher education. Faculty and staff are having notable success supporting through to graduation those students who might otherwise not complete their degree. Because of this, we need to share the significance of the Pine Manor mission and programs with old and new friends and partners."

The Board of Visitors will help link the many constituencies important to the Pine Manor community— alumnae, donors, community leaders, former trustees, neighbors, parents, and friends – with the programs and activities of the College. Members will have the opportunity to have an inside look and to meet with College leaders and others concerned with critical issues facing higher education today.

MEMBERS OF THE BOARD OF VISITORS

Jenny Amory	Dennis Littky
Susan West Ayres '67	Pilar Loizaga '98
David and Sandy Bakalar	Otile McManus
Alfonsina Betancourt '99	J. Keith Motley
Frederick C. Cabot	Katherine Halsey Nailor '73
Libby C. Candler '77	Marjorie E. Nesbitt '74
Bithiah Carter	Herman and Gail Papa P'95
Brit J. d'Arbeloff	Linda Haldan Pascotto
Charles Desmond	Colette Phillips
Wendy E. Diamond '92	David and Barbara Biddulph Preston '59
Vicki Hopkins Donlan '71	Emily Kernan Rafferty '69
Kay Dougherty	Sue B. Reamer
Christine L. Edwards '00	Marita Rivero
Gus and Anne Noland Edwards '70 P'00	Frederic and Jean Sharf
Mary Ann Tinklepaugh Fish '50	Brenda Bernstein Shapiro '58, Chair
Nancy A. Gleason	Sarah-Ann Shaw
Elisha and Nina Davis Gray '64	Mimi Halper Silbert
Steven Grossman	Suzanne Tobey Smart '52
Rodman R. Henry	Tommy and Susie Adams Smith '71
Ekua Holmes	Florence C. Stanley '70
Amory and Priscilla Dewey Houghton '44	Lori Marie Sylvia '93
Lisa Jo Hurbaugh '87	Kip Tiernan
Deborah C. Jackson	Kimberlea Tracey '91
Russell and Elise Elkins Joseph '71	Ann Pappajohn Vassiliou '93
Nancy Feick Kendall '49	Joan Wallace-Benjamin
Judith H. Kidd	Frederick and Nancy N. Weyerhaeuser '51
Anthony L. Komaroff, MD	Deborah E. Wiley '66
Joshua Kraft	Toni Wiley
Lisa "Kipper" Lance '91	Claudia Abrego Williams '03
Andria DeLucia Lewis '86	Merle Linda Wolin '68
Debbra Lindo	

new TRUSTEE



Renee LaVerne Harper

Elected to the College's Board of Trustees at the September 2008 meeting, Renee LaVerne Harper has served as an assistant vice president and assistant controller at the Liberty Mutual Group in Boston since 1994. She is responsible for the overall fiscal management of the Legal Department, with a budget in excess of \$900 million, and was part of the transition teams for major acquisitions that included Wausau, Golden Eagle, One Beacon, and the Peerless/Go America Insurance companies.

Harper previously spent four years as a Finance Manager, Forecast Process Manager, and Northeast Area Revenue Manager at Digital Equipment Corporation in Maynard, MA, with responsibility for the overall management of financial processes for Corporate Law, Corporate Security, and Public Affairs, and with an operating budget in excess of \$30 million. She also served as the Supervisor of Revenue Audit at the Massachusetts Bay Transportation Authority in Boston, the financial director of the Whittier Street Health Center in Boston, and as a part-time adjunct faculty member at Simmons College Graduate School of Health Care Management.

Harper received a Bachelor of Arts in General Science from the University of Rochester, an MBA from Boston University, and a Master's of Science in Accountancy from Bentley College. She is also a Chartered Property & Casualty Underwriter (CPCU).

Harper has received the Chairman's Award, the Significant Achiever Award, and the Sustained High Performance Award from the Liberty Mutual Group; the General Counsel Award of Excellence, the Boston YMCA Black Achiever Award, and the Finance Excellence Award from the Digital Equipment Corporation.

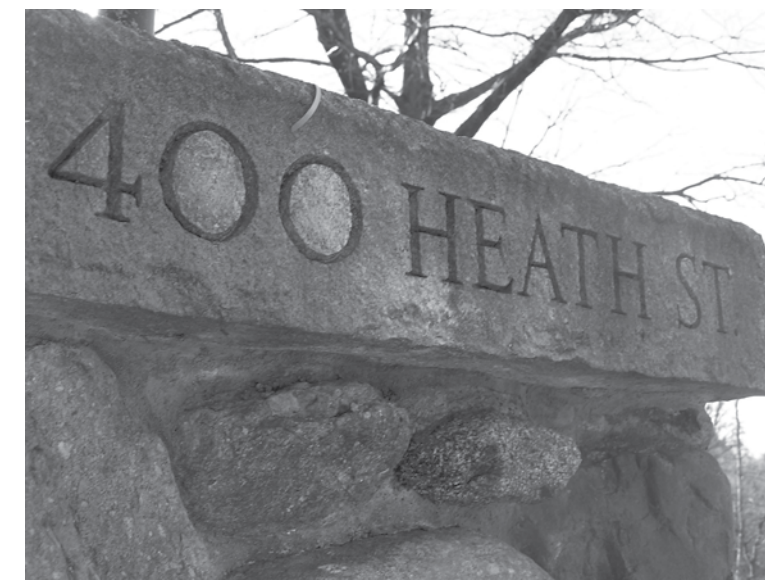
Harper is a member of the Board of Directors of the Delta Research & Education Foundation, the Delta Sigma Theta Sorority, and the VNA Care Network Foundation, Inc. She is co-chair of the Board of Commissioners of the Boston YMCA Black Achievers and the chair of the national finance committee of Delta Sigma Theta Sorority. She serves on the board of trustees of St. Paul A.M.E. Church, and is a member of the National Black MBA Association – Boston Chapter, the Institute of Management Accountants – Boston Chapter, and the Charter Property & Casualty Underwriters – Boston Chapter.

MEET THE NEIGHBORS

More than 30 neighbors of Pine Manor College gathered last September in the Founder's Room to learn more about the College and its exciting plans for the future. Chestnut Hill residents Lydia Villa-Komaroff, Chair of the Board of Trustees, and David Murphy, Board Treasurer, welcomed their neighbors and friends and described why they are proud to be part of the Pine Manor College community. President Gloria Nemerowicz updated the group about the student body, academic programs, and the College's plans for enhancing the campus. Two students were also present to meet neighbors and answer questions.

Neighbors were particularly interested in how they could support the students and the College. As a result of this event, several neighbors volunteered to help the College – for example, by offering private tours of their art collections and assisting students with employment opportunities.

The evening was organized by a host committee chaired by Wendy and David Murphy and Lisa and David Walker. Other members included Mimi and George Bennett, Meg and Tomas Bergstrand, Steve Grossman, Beth and Oliver Scholle, Jean and Fred Sharf, Michele Talbot, and Ginny and Bob Usen. The College plans to host neighbor events annually and publish a Neighbor Newsletter. For more information, contact Susan Webber at 617-731-7623.



FACULTY & STAFF NEWS

Last summer Professor of English **KATHLEEN AGUERO** taught a seminar in Pine Manor's Solstice Writers Conference as well as in the low-residency Master of Fine Arts (MFA) Program and in the New York State Young Writers' Program at Skidmore. In September her chapbook, *Investigations: The Mystery of the Girl Sleuth*, was published by Cervena Barva Press. She gave readings from the book in September at the Pierre Menard Gallery in Cambridge and in October at the Newton Public Library.

CAROL BERG, Writing Tutor at the Learning Resource Center (LRC), traveled to Ireland last summer as part of her MFA program in poetry at the Stonecoast program. She worked with Irish writers Harry Clifton and Carlo Gebler, and Ted and Annie Deppe, the Stonecoast in Ireland directors. She also had poems published in the on-line literary journals *The Hiss Quarterly* – "Pink Cinderella," *Tattoo Highway* – "On Receiving Burpee's Seed Catalogue in the Mail This January Morning," and *The Sylvan Echo* – "To The Word Life."

Annenberg Library Director **MARILYN SMITH BREGOLI** co-authored two chapters on "The Use of Literary Resources in the Preparation of Clinicians for Cultural Practice" and "Literary Resources for Culturally Competent Practice in the 21st Century", in *Diversity Education for Social Justice: Mastering Teaching Skills* (2nd Ed.), published by CSWE Press in November 2008. Bregoli co-authored the pieces with Dr. Betty Garcia, of California State University at Fresno.

ELIZABETH ANN DORAN, Administrative Assistant to the VPAA, appeared in two plays last summer. She was a member of the ensemble of *The Best Little Whorehouse in Texas* with Encore Theater Productions at UMASS-Boston, and *The Truth About Blayds* at the Footlight Club in Jamaica Plain, MA. She also was in the ensemble for *Annie* in November.

In October Professor of English **VERA KREILKAMP** delivered the plenary address at a conference on Irish literature at the Royal



Irish Academy in Dublin; she also lectured about Irish fiction at Cork University. While in Ireland, she visited museums and galleries as part of her work curating a future exhibition on Material Culture and Irish Rural Interiors for the McMullen Museum, Boston College. In November, her chapter "Elizabeth Bowen: Ascendancy Modernist," appeared in a collection of essays on the author, *Elizabeth Bowen: Visions and Revisions*, published by Irish Academic Press.

Director of Education Programs and Teacher Licensure **SANDRA MCELROY** spoke last summer at Nichols College at a National Conference on *Four Critical Years: Proactive Solutions for Today's Students and Tomorrow's Leaders – A Nichols College National Exchange*. Her presentation was entitled: "Professional Development and Education Courses: Equipping students for careers in the classroom, management, marketing, technology or whatever..." In November she gave a presentation at the New England Faculty Development Consortium on "Learning about Learning...Backing Up In Order to Move Forward" at the DU Center in Worcester, MA.

Adjunct Anthropology Professor **CYNTHIA J. MILLER** was recently appointed Director of Communication for the Center for the Study of Film and History, at the University of Wisconsin-Oshkosh. In September she gave a talk at the American Studies Association of Turkey's annual conference in Istanbul on "Adapting Culture, Adapting Media, Adapting Audiences: 'Lights Out!' From Page to Speaker to Screen." She also spoke at the Western History Association meetings at Salt Lake City, Utah, in a panel that she organized. Her talk was "From Soiled

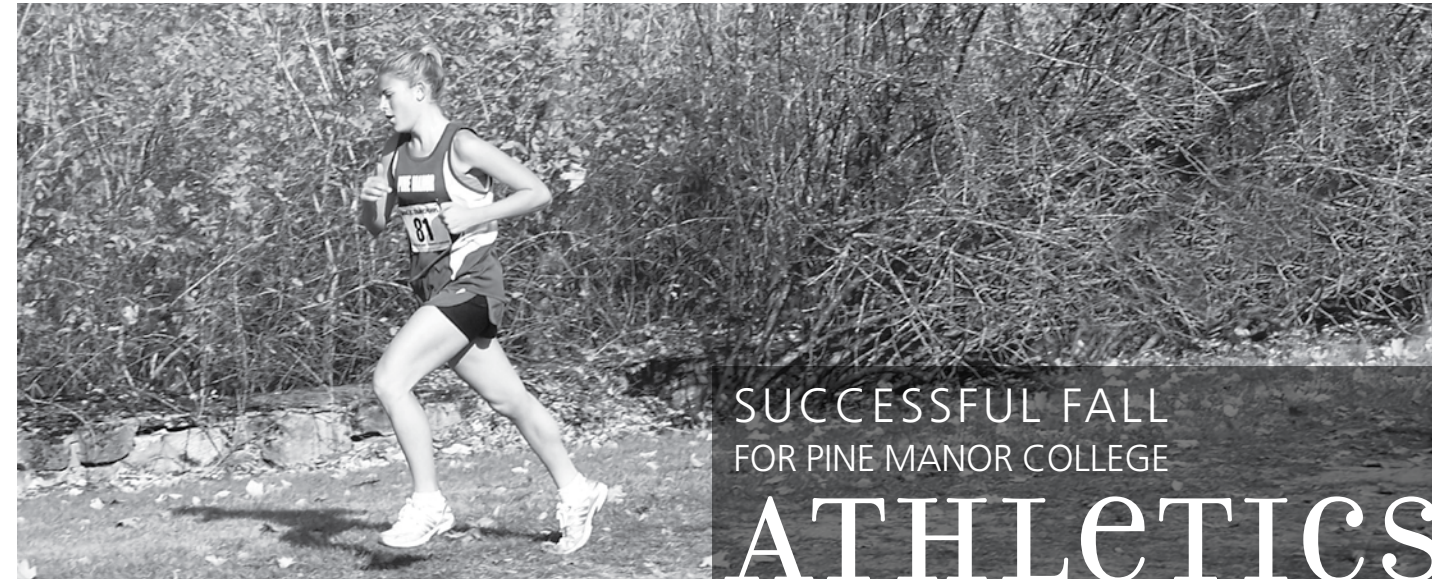


Doves to Bandit Queens: Those B-Western Girls You Don't Take Home to Mother" and on Gene Autry's serial, "Phantom Empire." Miller had book reviews in *History: Reviews of New Books*, *The Historical Journal of Radio, Film and Television*, and *Film & History: An Interdisciplinary Journal of Film and Television Studies*. Her entries appear in the *Encyclopedia of African American History*, the *Encyclopedia of Culture Wars*, and the *Encyclopedia of Sports History*. A book chapter is in press for *Arthouse to Grindhouse: From Exploitation to Appreciation* (Rob Weiner and John Cline, eds).

Adjunct Assistant Professor of Dance **SHARON MONTELLA** presented a contemporary ballet pas de deux Pie Jesu, for The Exchange at the New Dance Group in Manhattan last summer. The piece was originally performed at PMC in February.

CAROLE RABE, Director of the Hess Gallery and Assistant Professor of Visual Arts, conducted research on visual literacy as part of a mini-summer sabbatical grant from the College. She explored what it means to be visually literate, how we currently use visual materials in our teaching, and how we might better integrate imagery to enhance learning. Rabe will present her findings at a Thursday lunch discussion during '08-09. She also worked on paintings in preparation for an exhibit in November at the Mazmanian Gallery at Framingham State College.

Adjunct Visual Arts Professor **STEPHANIE MAHAN STIGLIANO** exhibited six of her artist's books at the Duxbury Art Complex in the exhibition Artists and Books, which is on display until January 2009. She participated in Windows Art of Malden with an installation of drawings completed in July on the banks of the Charles River. She taught Sculptural Books at Art New England, Bennington College, Bennington, VT over the summer and a Tunnel Book Workshop at the Revere District Teachers Professional Day. Stigliano is also a member of the arts faculty at Walnut Hill School, a private High School for the Arts in Natick, MA.



by Ryan McCarthy
Sports Information Director



Pine Manor College Athletics enjoyed a fine fall on a number of fronts, from success on the field anchored by promising first-year standouts to honoring legendary Gators of the past.

LINDSEY SEGAL-BATOR '12 (Bow, NH, pictured above) has established herself firmly among the elite cross country runners of the Great Northeast Athletic Conference. The first-year placed in the top six in her first four meets as a collegian, garnering four GNAC Rookie of the Week awards along the way. Segal-Bator won the St. Joseph Invitational and finished second out of 150 runners representing 20 teams at the Western New England College Invitational. Segal-Bator is the daughter of Lisa Segal-Bator '89.

Coach **CORY KINSELLA'S** soccer team kicked off the season with a 3-1-1 start largely due to the play of first-year forward **ALICIA GRENIER** '12 (Swansea, MA), who tallied seven goals in the team's first five contests. Grenier ranks first in the GNAC in shots per game at 5.30, ninth in points at 1.70 per game and seventh in goals with 0.80. Contributions from a roster with nine first-years [**CASSIE ACER**, **BETH DEEGAN**, **KARA FARESE** (DNP-injured), **VICTORIA GARCIA**, **ALICIA GRENIER**, **GLENN GRUSHKO**, **KASEY JERONIMO**, **KAYLA NIELSEN**, and **CHRISTINA SANTOS**] have come at the defensive end as well, with **KAYLA NIELSEN** (Saco, ME) leading the conference in saves per game at 11.20.

In her first year as coach, **LYNDSEY STULTS** got Gators volleyball off to a 6-2 start, thanks in large part to All-GNAC returnee **AMANDA DENNIS** '09 (Haverhill, MA). The 6-foot-1 middle hitter ranks as the conference's leader in blocks at 1.29 per set and ranks second in hitting percentage at .313. First-year middle hitter **JENNIFER GROSS** (Coral Springs, FL) has been a welcome addition to Stults' squad, ranking ninth in the GNAC in service aces at 0.61 per set while also adding 0.92 blocks per set.

As part of the Alumnae Weekend festivities in October, Athletics honored two of its most esteemed alumnae, **JULIE CARON SILVA** '00, and **SUZANNE ALLEN CHIOVITTI** '83, with inductions into the Pine Manor Athletics Hall of Fame.

Caron was one of the first in a line of phenomenal players in what would become a dominant Pine Manor softball program. An All-GNAC selection on the diamond as well as the hardwood ('00) and in volleyball ('99), Caron was the 1998 GNAC Softball Player of the Year and PMC's all-time batting average leader at a career .503. Former Athletic Director and basketball coach **BILL BOFFI**, now the College's Dean for Student Retention, noted where she stacks up amidst her peers: "Three time PMC Athlete of the Year. All Conference in three sports in the same year – never been done before, never been done since, and will never be done again," Boffi said. "Greatest athlete in GNAC history? I think so." As a guard on Boffi's basketball team, Caron posted career averages of 14.2 points, 6.3 rebounds, and two steals per game.

SUZANNE ALLEN CHIOVITTI '83 (pictured left with *Shaké Sulikyan*, Director of Annual Giving and Alumnae Relations) was a major force during Pine Manor's shift to NCAA Division III status. The 1983 Henry K. White Award winner for career distinction in athletics, Chiovitti was a team captain and multi-sport standout, earning four letters in basketball and one in field hockey. "I just went out there and played hard," Chiovitti modestly reflected, following her induction.

With a number of flourishing first-years in the fold, following in the footsteps of accomplished alumnae like Caron and Chiovitti, the future is bright for Pine Manor Athletics.

ON THE ROAD

ilsr AWARDS



CHICAGO, ILLINOIS SEPTEMBER 17, 2008

Alumnae and friends gathered at Leslie Hindman Auctioneers for a behind-the-scenes presentation about the auction industry and a tour of the upcoming sale items of the Vintage Couture and Accessories Auction. This event was hosted by Leslie Hindman '74.

SAN FRANCISCO, CALIFORNIA OCTOBER 22, 2008

President Gloria Nemerowicz and the Northern California Alumnae Club presented Debra Lindo, CEO of College Track, and Marie Wolbach, Founder of Tech Trek with the PMC Award for Inclusive Leadership and Social Responsibility. Please see the following page for more information and photo from the event.

WASHINGTON, D.C. NOVEMBER 12, 2008

Alumnae gathered for a tour of the Richard Avedon: Portraits of Power exhibit and a luncheon at the Corcoran Gallery of Art (pictured above).

Seated: Florence Stanley '70, Linda Wietzel Swan '70, Susan Shaw '68, Christine Edwards '00, Beverly Lane Hafner Jost '68, and Gloria Nemerowicz
Standing: Anne Noland Edwards '70, P'00, Susan Small Savitsky '73, Mary Ann Tinklepaugh Fish '50, Courtney Rogers, Robin Cain Strickland '93, Pilar Loizaga '98, Holly Foss '72, Dorothy Davis Kee '72, Amanda Maddox, Assistant Curator of Photography, Corcoran Gallery, Ann Salinger '71, and Pamela Chimoures Charin '71

WASHINGTON, D.C.

CHICAGO, IL

Back row: (left to right) Margaret Mary Barry Conley '51, P'72, Kathryn Kelly Rutherford '67, Stella Jannotta Kelly '42, P'67, Leslie S. Hindman '74, Mary Johnson Hunt '35, P'68, Elizabeth Schuster Downey '64, Dorothy Tyree Alves '76, Kimberlea Tracey '91, Jane W. Benkendorf '78, Abigail Rutherford, Director of Vintage Couture and Accessories at Leslie Hindman Auctioneers and Presenter, Shaké Sulikyan, Director of Annual Giving and Alumnae Relations; Front row: Margaret Hunt Campbell '68, Catherine Higgins Kamm '76, Emily Stoker Matz '72, Mary Kotz Baubonis '85.



Please join us in Florida in February & March. For more information about PMC events, visit www.pmc.edu/alumnae or call 617-731-7130.

The PMC Award for Inclusive Leadership and Social Responsibility was presented in October by President Gloria Nemerowicz and the Pine Manor College Northern California Club to **DEBBRA LINDO**, CEO of College Track, and **MARIE WOLBACH**, Founder of Tech Trek. The event, which was held at San Francisco's Metropolitan Club, included a reception, dinner, and discussion on "Providing Educational Access and Opportunities to Young People in California."

In making the presentations President Nemerowicz said, "We are proud of you for all that you have done to improve educational opportunities for students from low-income communities and for young women to pursue the study of math and science. You have made a significant difference in the lives of young people and helped prepare them to set and meet high expectations."

Debra Lindo is known for her work to improve educational opportunities for students from low-income communities. Committed to educational reform, for over 30 years she has focused on upgrading outcomes for low-performing schools and students and achieving equal educational opportunities for all.

In 1997 Lindo founded College Track, an intervention program to provide motivated low-income high school students with guidance during their college search and application process and support during their college experience. Without encouragement and skill-building, most of these students might not have pursued higher education or fulfilled their potential.

Today, College Track serves more than 300 high school students and over 200 college students at centers in East Palo Alto, Oakland, and San Francisco. With Lindo's leadership it is developing new partnerships beyond California. PMC has welcomed a group of College Track students to campus for a visit and is partnering with College Track to foster educational justice.

Marie Wolbach has worked to provide opportunities for young women to pursue the study of math and science. In 1998, with grant support and help from AAUW-California, she started Tech Trek as a summer science camp for girls entering the 8th grade.

This move was inspired by the AAUW study, *Shortchanging Girls, Shortchanging America*, as well as Wolbach's memory of being the only female student in her high school physics class. As a result, she decided it was important to do something to encourage and keep girls interested in science, math and technology.

The first Tech Trek session was a one-week residential experience at Stanford University, with every camper attending on full scholarship and all staff except core teachers recruited as volunteers. Today — ten years later — Tech Trek convenes seven camp sessions a summer on six California college campuses and has more than 4000 alumnae who have exceeded national norms for science and math course-taking in high school and college.

PMC alumna Jean Anderson Rhodes '51 served as a volunteer Tech Trek housemother for five years.

PMC's *ilsr* Award, established in 1997 by President Nemerowicz and the Board of Trustees, reflects the College's mission of preparing women for their future roles in their workplaces, families, and communities. The award is presented nationally to women who have made a positive difference in the lives of others by demonstrating the principles of collaboration, commitment, compassion, and inclusivity.

The planning committee for the award ceremony was co-chaired by Serena Strazzula Kokjer Greening '59 and Betsy Van Orsdel Moulds '64 and included Willa B. Anderson '63, Kathryn C. Atchison '02, Christine A. Davidian '77, Sally Dobbins-Barlow '82, Judy Jarvis Ellis '64, Patricia Clark Ernsberger '51, Candace Matsuura Ivanyc '95, Nancy Clark Lowry '85, Meredith Pike-Baky '68, Jean Anderson Rhodes '51, Pamela Minden Robbins '93, Linda Phillips Rosen '64, Susan M. Scurich '63, and Cid Roberts Young '71.



Betsy Van Orsdel Moulds '64, Marie Wolbach, President Gloria Nemerowicz, Debra Lindo, Serena Strazzula Kokjer Greening '59



Reunion 2008

by Shaké Sulikyan, Director of Annual Giving and Alumnae Relations



M

ORE THAN 100 ALUMNAE and friends attended Reunion 2008 (October 17 – 19, 2008), which celebrated those who graduated in classes ending in “3” and “8.” The weekend was full of fun and interesting events, giving alumnae the opportunity to reconnect with old friends and make new ones. Here’s a glimpse at some of the events that helped Reunion 2008 live up to its promise of “something for everyone.”

DISCUSSION OF MRS. DALLOWAY

The weekend kicked off with an enlightening discussion of what has been heralded as Virginia Woolf’s greatest novel, led by Professor Melinda Ponder and Professor Emeritus Fred Cabot. We learned that her novel attempts to uncover fragmented emotions, such as desperation and love, in order to find, through “moments of being,” a way to endure. The session helped readers understand the novel in the context of Woolf’s own life, struggles and triumphs.

CSI: PINE MANOR

After a lunch in the newly renovated Dining Hall, alumnae and friends were off to solve a crime. Professor Michele Talbot taught the class about the latest techniques and technologies available to the modern criminal investigator. After the lecture, participants attempted to solve the mystery of who had murdered the brilliant Cruella DeManor, Ph.D., Professor of Egyptian History, by using their newfound knowledge.

RECEPTION FEATURING THE ARTWORK OF NANCY BROWN NEGLEY ’48

On Friday evening, the Hess Gallery buzzed with comments of admiration as guests took in the vibrant colors and bold shapes of Nancy Brown Negley ’48’s collages, which were on display at the gallery from September 11 through October 22. Carole Rabe, Director of the Hess Gallery and Assistant Professor of Visual Arts, helped the audience enjoy the abstract pieces.

CLAMBAKE

Alumnae and friends gathered for a New England Clambake with all of the trimmings, including lobsters, hamburgers, hotdogs, corn on the cob, potato salad, coleslaw and salad. Guests at each table worked together to answer trivia questions about Pine Manor College and other interesting information that corresponded with the graduation years of the Reunion classes. Two tables, including members of the Class of 1948 and Class of 1993, tied for the win by answering 11 out of 17 questions correctly.

We did it!

Thanks to the generosity of 234 alumnae celebrating a Reunion in 2008, we raised \$84,641 – exceeding the \$65,000 Challenge sponsored by Elizabeth Merrick Coe, Susanne Ernst Geier and Sara Houstoun Lindsey, three members of the Class of 1943. Thank you, Liz, Sudie, and Sara, for your inspiration and leadership!

Visit www.pmc.edu/alumnae for more photos from Reunion 2008.



ATHLETICS HALL OF FAME

Day one wrapped up with the Pine Manor College Athletics Hall of Fame induction ceremony held in the gym. Two former student-athletes, Suzanne Allen Chiovitti '83 and Julie Caron Silvia '00, were inducted. Formed in 2006, the Hall of Fame recognizes outstanding alumnae, coaches, and contributors to the sports tradition at PMC. Please see page 23 for more information about the inductees and the Athletics Program.

PINE MANOR TODAY

The second day of Reunion Weekend began with a program featuring current PMC students, led by Shaké Sulikyan. The panel included Sophomore Lindsey Berndt '11 from California, Senior Kara Pogue '09 from Pennsylvania, and Senior Jaceica Singletary '09 from Boston. President Gloria Nemerowicz and Vice President Nia Lane Chester were also at the session to answer broader questions about the College's mission and pedagogy. Each student touched briefly on her own personal experiences at the College as well as her plans for the future. Among the specific issues discussed were: what is unique about PMC, the sophomore and senior portfolio programs, the internship program (during which time members of the Classes of 1993 and 1998 also shared their internship stories), student activities, and academics in general.

BOSTON BY DUCK

After enjoying time with friends, both old and new, Reunion guests bundled up (as it was a chilly autumn day even though the sun was shining brightly) and headed into Boston to tour the city on their "DUCK," a World War II amphibious vehicle. After cruising historical sites that make Boston the birthplace of freedom and the city of firsts, the ConDUCKtor splashed their DUCK right into the Chares River for a breathtaking view of the Boston and Cambridge skylines.

TOUR OF THE MUSEUM OF FINE ARTS

Some alumnae and guests preferred to stay inside and joined Joan Dobrow Osterweil '50 for a tour of the Museum of Fine Arts Boston, one of the most comprehensive art museums in the world. Museum-goers enjoyed the vast collection, which encompasses nearly 450,000 works of art.

SATURDAY RECEPTION

Reunion participants returned to campus for a fun and informal reception in the Moncrief Room that brought together alumnae celebrating from their tenth to sixty fifth Reunions. To honor the women who have been part of the Pine Manor family the longest, President Nemerowicz recognized members of the Half-Century Club (graduates of 50 or more years ago) with a pinning ceremony. In addition, the Class of 1958, celebrating their 50th Reunion, was welcomed into the Half-Century Club.

ALUMNAE ASSOCIATION ANNUAL MEETING & REUNION DINNER

The Alumnae Association Annual Meeting was held during Reunion Dinner, instead of the traditional Alumnae Luncheon, allowing for greater flexibility on Saturday. Dole Keefrider Galvin '93, Secretary of the Alumnae Association Board, and Britt Despenza-Conley '92, outgoing Chair of the Nominating Committee of the Alumnae Association, acted as MCs for the dinner. The program for the evening included the annual election of new Directors. The following alumnae were unanimously elected to serve as Directors on the Alumnae Board: Jennifer McFadden Brooks '91 of Tampa, FL; Patricia Clark Ernberger '51 of Mill Valley, CA; and Lisa Jo Hurbaugh '87 of Wallingford, CT. The elections were followed by the presentation of the Reunion Awards. The Class of 1943 won the Myles and Janet McChesney Morgan '21 Award for highest Annual Fund contribution; the Class of 1963 won the Annual Fund Award for being the pre-50th Reunion class with the highest percentage of participation in the Annual Fund; the Class of 1948 won the William

P. Person Award for highest percentage of participation in the Annual Fund (open to all Reunion classes); the Class of 1958 won the Class of '76 "Most Improved" Award for increasing the most in either dollars or donors; and both the Classes of the 1948 and 1988 won the Alumnae Association Award for having the most alumnae who registered for and attended Reunion. Honorable mention was given to the Class of 1940 for their fundraising efforts and competitive spirit even though they were not celebrating a Reunion in 2008. The evening closed with words of appreciation from Shaké Sulikyan to all of the Reunion Committee volunteers whose hard work made Reunion 2008 one of the strongest and most well-attended Reunions in years; to retiring Directors Ellen (Kip) Searle Abbott '66 and Britt Despenza-Conley '92 for their hard work on the Alumnae Board; and to all alumnae who took part in Reunion 2008.

POOL AND PING PONG AT JILLIAN'S

Saturday's events ended with recent graduates enjoying ice cream sundaes, games of pool and ping pong, and the Red Sox vs. Rays game at local hot spot, Jillian's Boston.

BOSTON BALLET'S CINDERELLA

Reunion Weekend came to a close on Sunday with a trip to the Citi Performing Arts Center for a performance of Boston Ballet's Cinderella. We lost ourselves in the show's whimsical elegance during the ballet's opening weekend.

save THE DATE

REUNION 2009, OCTOBER 16 -17, 2009

1929	1949	1969	1989
1934	1954	1974	1994
1939	1959	1979	1999
1944	1964	1984	2004

Northern California Club Upcoming Gatherings

SATURDAY, FEBRUARY 21, 2009

STUDIO VISIT AND GALLERY TALK WITH MARY CURTIS RATCLIFF '63 (NO CHARGE)

3:00 – 5:00 pm

809 B Harvest Avenue, Berkeley, CA 94710

Join fellow alumnae to learn about Mary Curtis's techniques using photographs and mixed media work on paper. Walk the gallery with her as she explains her inspiration so that we may fully appreciate her serene and thoughtful pieces. Enjoy a wine and cheese reception. Her gallery is located in Berkeley's fashionable 4th Street Shopping District, which includes a number of excellent restaurants. Family and Friends are welcome. Please RSVP by February 18 to Shaké Sulikyan at sulikyanshake@pmc.edu or 617-731-7099.

MONDAY, MARCH 16, 2009

MARIN LUNCHEON (NO HOST)

11:30 am

Noonan's Bar and Grill, 2233 Larkspur Landing Circle, Larkspur, CA

Please RSVP by March 13 to Hostesses Patricia Clark Ernsberger '51 at 415-383-3921 or Jean Anderson Rhodes '51 at 415-388-4247.

WEDNESDAY, APRIL 29, 2009

SAN FRANCISCO LUNCHEON (NO HOST)

11:30 am

Delancey Street Restaurant, 600 Embarcadero (at Brannan), San Francisco, CA

Please RSVP by April 26 to Hostess Susie Scurich '63 at smscurich@aol.com or 415-552-9539.

SATURDAY, JUNE 13, 2009

GUIDED WALK IN THE GOLDEN GATE PARK (NO CHARGE)

10:00 am

Meet by the Queen Wilhelmina Gardens near the 1902 Dutch Windmill at the northwestern end of the park. Parking at nearby Visitor Center/Beach Chalet or on JFK Drive by Windmill.

Join PMC alumnae, family and friends for a guided summer walk in Golden Gate Park. Points of interest we'll see include the Bison in their paddock, the Celtic Cross near Rainbow Falls commemorating the first use of the Book of Common Prayer in California by Francis Drake's chaplain in 1579 and the beautiful new AIDS Garden and labyrinth with a dedication by Tom Hanks. Bring water and wear comfortable walking shoes. Leader: Patricia Clark Ernsberger '51

Please RSVP by June 10 to Patricia Clark Ernsberger '51 at 415-383-3921.

To learn more about the Northern California Club, or get on the email list, please contact Shaké Sulikyan, Director of Annual Giving and Alumnae Relations at sulikyanshake@pmc.edu or 617-731-7099.

CONGRATULATIONS!

Pine Manor College congratulates **Louise Hopkins Underwood '38** and **Stephanie Mardesich '70**. Mrs. Underwood was inducted into the Texas Women's Hall of Fame for attaining significant achievement in the arts. To read more about Mrs. Underwood's contributions to the arts and the Lubbock, TX community, please visit www.twu.edu/twhf/tw-underwood.asp. Ms. Mardesich received the Los Angeles City Council's Pioneer Woman Award for the outstanding contributions she has made to the strength and vitality of Los Angeles. To read more about Ms. Mardesich and her accomplishments, please visit www.laharborfilmfest.com.

in memoriam

1932 Eleanor Lawson Wilson
1936 Phyllis Miner Crumpler
 Mary Louise Hoyt Steele
1938 Mary Larsen Brown
 Helen Jeffris Cummings
 Janet Kayser Ruedebusch
1939 Eleanor Eisenhart Morris
 Natalie DeClerque Ohland
 Jane-Gayle Smith Parr
1941 Jeanne Gunther Hemphill
 Madeleine Miller Hogan
1942 Barbara Laubengayer MacDonald
 Jane Bermingham Stungevicius

1943 Nancy Wohlgemuth Jeffrey
 Joan Norton
1945 Sally Badger Appleton
 Charlotte Bidwell Ryder
1946 Alice Storm Hardy
1947 Elizabeth Coe Crowley
 Marie Freeman Underwood
1948 Mary Durant Lucas
 Elisabeth Luckey Whittelsey
1950 Pat Nelson Hackney
1951 Jane Baldwin King
1952 Nancy Perry Hodson
 Louise Somerville Krotzer

1956 Bonnie Pierson Rouillard
1960 Barbara Loffland Middleton
1961 Evelyn Gates Metcalf
1962 Diane Lehman Birstow
1964 Virginia Harper Kliever
1967 Susan McKeon MacArthur
1976 Caryn Nesbitt
1977 Karen Noyes
1985 Terrence Sylvester Rezendes
1992 Gillian O'Neill

STAFF Jane Christopher
Former Director of Alumnae Relations at Pine Manor College

Do something for
yourself and for *Pine Manor College*

Did you know you can earn an excellent rate of return if you establish a Pine Manor College Charitable Gift Annuity with cash or appreciated securities? Today's low interest rates offer great incentives to open a Charitable Gift Annuity (CGA) at Pine Manor College. For as little as \$10,000, you can ensure a fixed income during your lifetime (or even that of your spouse or child), a charitable tax deduction during the year in which you make the gift, and the pleasure of knowing you will provide support for future generations of Pine Manor Women.



One Life Annuity	
AGE	RATE
60.....	5.5%
65.....	5.7%
70.....	6.1%
75.....	6.7%
80.....	7.6%
85.....	8.9%
90 & over.....	10.5%

Rates as of January 1, 2009, subject to change.

Two Life Annuity	
AGE	RATE
60 & 60	5.2%
65 & 65	5.4%
70 & 70	5.6%
75 & 75	6.0%
80 & 80	6.6%
85 & 85	7.4%
90 & 90	8.7%

Rates as of January 1, 2009, subject to change.

For more information regarding Charitable Gift Annuities and other forms of Planned Giving, please contact Joan Dobrow Osterweil '50 by email at osterwej@pmc.edu or by phone at 713-860-9820.

Planned Giving is a wonderful way to give back to Pine Manor College and to help yourself at the same time!

Reunion

PINE MANOR COLLEGE

October 16-17, 2009



Reunion is for everyone!

Alumnae and families are invited to campus for the Alumnae Association Annual Meeting and to enjoy an autumn weekend in New England with friends both old and new.

Mark your calendar for Reunion 2009 - October 16-17
THERE WILL BE SOMETHING FOR EVERYONE!



Special anniversary classes celebrating Reunion 2009:

1934, 1939, 1944, 1949, 1954, 1959 (50th Reunion), 1964, 1969, 1974, 1979, 1984 (25th Reunion), 1989, 1994, 1999 (10th Reunion), and 2004

Check the Reunion 2009 web site at www.pmc.edu/reunion for updated Reunion information, including a list of who has already made plans to attend the October celebration.

Don't miss it!

Relive ~ Remember ~ Reconnect



Pine Manor
College

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