

ENGLISH ELECTIVES – Fall 2022

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 12	Sofer (CW)
ENGL2131	Studies in Poetry	M W F 2	Najarian
ENGL2131	Studies in Poetry	T TH 1:30	Tanner
ENGL2131	Studies in Poetry	M W F 12	Adair (CW)
ENGL2133	Studies in Narrative	T TH 10:30	McAleavey
ENGL2133	Studies in Narrative	M W F 1	Stanton
ENGL2133	Studies in Narrative	M W F 11	Mitsein

BRITISH

ENGL4029	Jane Austen Then and Now	M W F 1	Mitsein *
ENGL4037	Nineteenth-Century Crisis and Protest	M W F 10	Najarian*
ENGL4238	Medieval Women's Voices	M W F 11	Stanton+
ENGL4302	Sex and the Novel	T TH 3	Ohi*
ENGL4526	Shakespeare: Early Plays	T TH 3	Crow+
ENGL5001	Seminar: Reading like a Victorian	T TH 1:30	McAleavey *
ENGL6032	Seminar: Islam on the Shakespearean Stage	TH 4:30-6:55	Crow+(G/UG)
ENGL6041	Seminar: Game of Thrones: Medieval English Political Poetry	M 2-4:25	Weiskott+ (G/UG)

AMERICAN

ENGL2246	Introduction to Asian American Literature	T TH 10:30	Song (CD)
ENGL2278	American Culture: Engaging Difference and Justice	T TH 3	Harrison-Kahan (CD)
ENGL3119	The Graphic Novel and Marginality	M W F 2	Puente (CD)
ENGL3250	Black Movements	T TH 1:30-2:45	Curseen
ENGL4302	Sex and the Novel	T TH 3	Ohi*
ENGL4478	Poe and the Gothic	T TH 12	Lewis*
ENGL6036	Seminar: Black Memoir Matters	TH 2-4:25	Ards (G/UG)
ENGL6037	Seminar: The Harlem Renaissance	T 4:30-6:55	Curseen (G/UG)
ENGL6040	Seminar: The City in American Literature and Culture	TH 4:30-6:55	Rotella (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	T TH 9	Cahill
ENGL2097	Intermediate Modern Irish I	T TH 10:30	Nugent
ENGL4536	James Joyce's <i>Ulysses</i>	T TH 1:30	Nugent

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 10:30	Tanner (DP)
ENGL2212	Introduction to Medical Humanities	M W F 9	Franzino (DP)
ENGL3119	The Graphic Novel and Marginality	M W F 2	Puente (CD)
ENGL3342	Living Poets/Living Poetry	M W F 1	Adair
ENGL3343	Environment and Race in Speculative Fiction	M W F 12	Woodward
ENGL4670	Capstone: Into the Woods	F 11:30 - 1:55	Rudner

LANGUAGE AND LINGUISTICS

ENGL3527	General Linguistics	M W F 10	Owusu (Linguistics)
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WORLD LITERATURE (offered by other departments)

ENGL2227	Classics of Russian Literature	T TH 12	Shrayer (Slavic Studies)
ENGL2230	Classical Mythology	T TH 3	Eisenfeld (Classics)
ENGL6675	The Art and Craft of Literary Translation	T TH 3	Shrayer (Slavic Studies)(G/UG)

ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL2154	Introduction to Adolescent Fiction	T TH 9	Rudner
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WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T TH 1:30	Erol
ENGL2125	Introduction to Feminisms	T TH 3	Whitcavitch-Devoey
ENGL4029	Jane Austen Then and Now	M W F 1	Mitsein *
ENGL4302	Sex and the Novel	T TH 3	Ohi*
ENGL4238	Medieval Women's Voices	M W F 11	Stanton+

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 2-4:25	Boucher
ENGL2221	Introduction to Creative Writing	W 11:30-1:55	Roberts
ENGL2221	Introduction to Creative Writing	M 4:30-6:55	Garcia
ENGL2221	Introduction to Creative Writing	T 9-11:25	Nadler
ENGL2241	Playwriting I	T TH 3	Cummings (Theatre)
ENGL3011	The Art of Tutoring Writing	T TH 3	Portillo (DP)
ENGL4201	Science Writing	W 4:30-6:55	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	TH 9 - 11:25	Mathieu
ENGL4412	Writing Workshop: Creative Nonfiction	M 11:30 - 1:55	Garcia
ENGL4412	Writing Workshop: Creative Nonfiction	T 11:30 - 1:50	Nadler
ENGL4577	Writing Workshop: Poetry	W 9-11:25	Adair
ENGL4579	Writing Workshop: Fiction	TH 11:30-1:55	Matson
ENGL4579	Writing Workshop: Fiction	M 2:00 - 4:25	Paul Murray
ENGL5575	Topics in CNF: Writing about Place	T 2-4:25	Graver (DP) (G/UG)

RACE, BLACKNESS, AND LANGUAGE (New requirement for Classes of 2024 and 2025)

ENGL2246	Introduction to Asian American Literature	T TH 10:30	Song (CD)
ENGL2278	American Culture: Engaging Difference and Justice	T TH 3	Harrison-Kahan (CD)
ENGL3343	Environment and Race in Speculative Fiction	M W F 12	Woodward
ENGL6032	Seminar: Islam on the Shakespearean Stage	TH 4:30-6:55	Crow+ (G/UG)
ENGL6036	Seminar: Black Memoir Matters	TH 2-4:25	Ards (G/UG)
ENGL6037	Seminar: The Harlem Renaissance	T 4:30-6:55	Curseen (G/UG)
ENGL6038	Seminar: Cultural Rhetorics	W 4:30-6:55	Pauszek (G/UG)

ONE-CREDIT COURSES

ENGL3001	Walking Infinite Jest	TH 5:30-7	Boucher
ENGL3019	Murder She Wrote	W 3-4:30	Roberts

SEMINARS

ENGL5001	Seminar: Reading like a Victorian	T TH 1:30	McAleavey *
ENGL6032	Seminar: Islam on the Shakespearean Stage	TH 4:30-6:55	Crow+(G/UG)
ENGL6036	Seminar: Black Memoir Matters	TH 2-4:25	Ards (G/UG)
ENGL6037	Seminar: The Harlem Renaissance	T 4:30-6:55	Curseen (G/UG)
ENGL6038	Seminar: Cultural Rhetorics	W 4:30-6:55	Pauszek (G/UG)
ENGL6040	Seminar: The City in American Literature & Culture	TH 4:30-6:55	Rotella (G/UG)
ENGL6041	Seminar: Game of Thrones: Medieval English Political Poetry	M 2-4:25	Weiskott+ (G/UG)

+ *This course will fulfill the pre-1700 requirement for the major.*

* *This course will fulfill the pre-1900 requirement for the major.*

DP *This course requires permission of the instructor for registration and/or there is an application process for the course. Please see the course description for more details.*

CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*

G/UG *Graduate/Undergraduate*

CW *Creative Writing Option*

Seminar Requirement: *Any course with a title that starts with "Seminar" will meet the Seminar Requirement*

Note about + *: Students in the **Class of 2023** need one pre-1700, one pre-1900 and one additional historical course that is either pre-1700 or pre-1900. Students in the **Classes of 2024 and above** need one pre-1700 and one pre-1900 course. The third historical course is replaced by the Race, Blackness, and Language requirement.