

ENGLISH ELECTIVES – SPRING 2019

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression. For more information on individual courses, please read the descriptions available online.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 10:30	Sofer
ENGL2131	Studies in Poetry	T TH 3	Lydenberg
ENGL2131	Studies in Poetry	M W F 11	Richardson
ENGL2133	Studies in Narrative	M W F 1	Hunt
ENGL2133	Studies in Narrative	T TH 3	Klein
ENGL2133	Studies in Narrative	M W F 3	Restuccia
ENGL2133	Studies in Narrative	M W F 12	Lewis
ENGL2133	Studies in Narrative	T TH 10:30	McAleavey

BRITISH

ENGL2171	Intro to British Literature & Culture II	T TH 10:30	Wallace*
ENGL4101	The Gothic Novel	M W F 10	Richardson*
ENGL4340	Milton	M W F 11	Haskin +
ENGL4519	Short Story in the World	T TH 12	Najarian*
ENGL4529	Shakespeare: Later Plays	M W F 2	Crow +
ENGL5008	SEM: Hamlet and its Afterlives	T TH 1:30	Sofer +
ENGL6010	Shakespeare: Truth & Lies	W 4 30-6 55	Crane + (U/G)
ENGL6013	Dickens and his World	F 2-4:25	McAleavey * (U/G)

AMERICAN

ENGL2142	American Literary History II	M W F 1	Puente*
ENGL2277	Intro to American Studies	T TH 10:30	Rotella
ENGL2482	Intro to African American Literature	T TH 12	Curseen (CD)
ENGL3015	Artifice & Performance in Black Amer	T TH 9	Curseen
ENGL3402	Discontinuous Histories in American Lit	M W F 2	Moskowitz
ENGL4002	Narrative Journalism in Peace and War	M W F 11	Wilson
ENGL4478	Poe and the Gothic	T TH 3	Lewis *
ENGL4502	Boston: History, Lit & Culture	T TH 3	Rotella
ENGL5007	SEM: Toni Morrison	T TH 9	Frederick
ENGL5510	Contemporary American Women Writers	T TH 4 30	Tanner
ENGL6009	Literature and Early American Media	M 2-4 25	Lewis * (U/G)
ENGL6011	Black Elsewhere(s)	TH 2-4:25	Howard (U/G)
ENGL6601	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (U/G)

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	M W F 11	Holmberg
ENGL2098	Continuing Modern Irish II	M W F 10	Nugent
ENGL4536	Joyce's <i>Ulysses</i>	M W F 3	Nugent
ENGL5005	Theater & Globalization	T 11 30-1 55	Lonergan (U/G)
ENGL6012	Irish Victorian Fiction	TH 4:30-6:55	Murphy * (U/G)
ENGL6647	Irish Gothic	T TH 3	Howes *

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	T 9-11:25	Nadler
ENGL2221	Introduction to Creative Writing	M 2-4:25	Roberts
ENGL2221	Introduction to Creative Writing	TH 11 30-1 55	Nadler
ENGL2248	Playwriting II	T TH 12	Cummings (DP)
ENGL4201	Science Writing	TH 4 30-6 50	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	W 2-4:25	Kaplan-Maxfield
ENGL4412	Writing Workshop: Creative Nonfiction	W 11:30-1:50	Rudner
ENGL4412	Writing Workshop: Creative Nonfiction	T 2-4:25	Berne
ENGL4509	Health Journalism	W 4 30-6 55	Moran

ENGL4577	Writing Workshop: Poetry	F 11:30-1:50	Anderson
ENGL4432	ACNF: Food & Culture Writing	T 11 30-1 55	Anderson (DP)
ENGL4433	ACNF: Flash Nonfiction	TH 9-11 25	Tobin (DP)
ENGL4579	Writing Workshop: Fiction	T 4:30-6:50	Boucher
ENGL4579	Writing Workshop: Fiction	TH 2-4:25	Berne
ENGL4588	Business Writing	M 4 30-6 55	Gray
ENGL4915	Advanced Fiction Writing	T 2-4 25	Matson (U/G) (DP)
ENGL4917	Advanced Poetry Workshop	F 9-11:25	Adair

WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T TH 4 30	Murphy
ENGL2125	Introduction to Feminisms	M W 3	Pfeffer
ENGL4500	Queer Cinema/Queer Theory	TH 4 30	Ohi
ENGL5510	Contemporary American Women Writers	T TH 4 30	Tanner

WORLD LITERATURE

ENGL2111	Drama and Society in Ancient Greece	T TH 1:30	Thatcher
ENGL2228	20 th Century Russian Literature	T TH 12	Shrayer
ENGL3304	King Arthur in German Literature	M W F 12	Resler
ENGL4803	Wandering in the City	T TH 10 30	Lydenberg
ENGL5517	Capstone: Love and Indoctrination	M 4 30-6 50	Kaplan-Maxfield
ENGL6601	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (U/G)

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 10:30	Boesky
ENGL2212	Introduction to Medical Humanities	M W F 10	Ainsworth
ENGL4100	Business Stories: Fortunes, Failures, and Frauds	M W F 12	Hunt
ENGL4500	Queer Cinema/Queer Theory	TH 4 30	Ohi
ENGL4804	Digital Literature	T TH 1:30	Boucher
ENGL5510	Contemporary American Women Writers	T TH 4 30	Tanner
ENGL6601	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (U/G)

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL2123	Language & Ethnicity	T TH 1 30	Thomas
ENGL2482	Intro to African American Literature	T TH 12	Curseen (CD)
ENGL3015	Artifice & Performance in Black Amer	T TH 9	Curseen
ENGL5007	SEM: Toni Morrison	T TH 9	Frederick
ENGL6011	Black Elsewhere(s)	TH 2-4:25	Howard (U/G)

GENRE AND FORM

ENGL2212	Introduction to Medical Humanities	T TH 10:30	Boesky
ENGL2212	Introduction to Medical Humanities	M W F 10	Ainsworth
ENGL3202	Disability Studies	T TH 12	Dunsford
ENGL3401	Science Fiction	M W F 12	Kaplan-Maxfield
ENGL4100	Business Stories	M W F 12	Hunt
ENGL4513	Psychoanalysis and Literature	M W F 1	Restuccia
ENGL4803	Wandering in the City	T TH 10 30	Lydenberg
ENGL4804	Digital Literature	T TH 1:30	Boucher
ENGL5517	Capstone: Love and Indoctrination	M 4 30-6 50	Kaplan-Maxfield

LANGUAGE AND LINGUISTICS

ENGL2121	Linguistic Structure of English	T TH 10 30	Thomas
ENGL2123	Language and Ethnicity	T TH 1:30	Thomas (CD)
ENGL3307	History of the English Language	M W F 2	Stanton
ENGL3392	Syntax and Semantics	T TH 3	Foley
ENGL3528	Historical Linguistics	M W F 10	Connolly
ENGL6699	Old English	M W F 12	Stanton + (U/G)

ONE CREDIT COURSES

ENGL3005	Pop Culture Genres	W 3-4 30	Wilt
ENGL3006	American Musical	TH 2-4	Wallace

SEMINARS AND UNDERGRAD/GRAD

ENGL4915	Advanced Fiction Writing	T 2-4 25	Matson (U/G)
ENGL5005	SEM: Theater and Globalization	T 11:30-1:55	Loneragan (U/G)
ENGL5007	SEM: Toni Morrison	T TH 9	Frederick
ENGL5008	SEM: Hamlet and its Afterlives	T TH 1:30	Sofer +
ENGL6009	Literature and Early American Media	M 2-4 25	Lewis * (U/G)
ENGL6010	Shakespeare: Truth & Lies	W 4 30-6 55	Crane + (U/G)
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ENGL6013	Dickens and his World	F 2-4:25	McAleavey * (U/G)
ENGL6601	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (U/G)
ENGL6699	Old English	M W F 12	Stanton + (U/G)

* *This course will fulfill one of two pre-1900 requirements for the major.*

+ *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*

DP *This course requires permission of the instructor for registration. Please see the course description for more details.*

CD *This course fulfills the cultural diversity requirement for the university core.*

U/G *Undergrad/Grad*