

ENGLISH ELECTIVES – Fall 2023

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 9	Adair
ENGL2131	Studies in Poetry	T TH 1:30	Howes
ENGL2131	Studies in Poetry	T TH 3	Sofer
ENGL2131	Studies in Poetry	M W F 11	Najarian (CW)
ENGL2133	Studies in Narrative	T TH 10:30	Lehman
ENGL2133	Studies in Narrative	T TH 12	Restuccia
ENGL2133	Studies in Narrative	M W F 9	Kaplan-Maxfield

BRITISH

ENGL2170	Introduction to British Literature and Culture I	M W F 1	Stanton +
ENGL3310	Shakespeare	T TH 10:30	Sofer+
ENGL3331	Victorian Inequality	MWF 11	Hunt*
ENGL3333	British Modernism	T TH 3	Lehman
ENGL5028	Seminar: Dickens	T TH 4:30	Ohi*

AMERICAN

ENGL2141	American Literary History I	T TH 10:30	DeRosa*
ENGL2278	American Culture: Engaging Difference and Justice	T TH 3	Harrison-Kahan (CD)
ENGL3340	Asian American Literature: Immigration, Exclusion, Engagement	MWF 9	Puente (CD)
ENGL3357	American Bestsellers and Undersellers	T TH 1:30	Franzino*
ENGL3361	Race in American Horror	MWF 12	Haley
ENGL6301	Seminar: Nineteenth-Century African American Literature & Culture	W 4:30-6:55	Curseen (G/UG)*

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	T TH 9	Dept
ENGL2097	Intermediate Modern Irish I	T TH 10:30	Nugent
ENGL2208	Explore the Irish: Introduction to Irish Studies	T TH 12	Nugent
ENGL6649	Seminar: Irish Romanticism	T 2-4:25	Connolly (G/UG)*

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 1:30	Boesky (DP)
ENGL2212	Introduction to Medical Humanities	T TH 4:30	Ainsworth (DP)
ENGL3358	The Great Acceleration: Contemporary Fiction and Climate Change	T TH 9	Gray
ENGL3362	Crafting Activism: Democracy, Composition, & D.I.Y Rhetorics	T TH 1:30	Ingram
ENGL5522	Capstone: Creativity and Self	TBD	Roberts

ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL2237	Studies in Children's Literature	T TH 12	Rudner
----------	----------------------------------	---------	--------

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms (Offered by Comm)	T TH 1:30	Barko
ENGL2125	Introduction to Feminisms (Offered by Comm)	MW 4:30	Whitcavitch-Devoy
ENGL5029	Seminar: All the Single Ladies: Women at the Edge of Culture and History	M 2-4:25	Wilwerding
ENGL6302	Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s	TH 2-4:25	Jones (G/UG)

LANGUAGE AND LINGUISTICS

ENGL2122	Language in Society (Offered by Linguistics)	T TH 1:30	Thomas
ENGL2127	Language & Language Types (Offered by Linguistics)	T TH 10:30	Thomas
ENGL3527	General Linguistics (Offered by Linguistics)	MWF 10	Dept

WORLD LITERATURE (offered by other departments)**WRITING WORKSHOPS**

ENGL2221	Introduction to Creative Writing	TH 9-11:25	Nadler
ENGL2221	Introduction to Creative Writing	T 11:30-1:50	Boucher
ENGL2221	Introduction to Creative Writing	M 2-4:25	Curseen
ENGL2221	Introduction to Creative Writing	W 11:30-1:55	Weiskott
ENGL3011	The Art of Tutoring Writing	T TH 12	Anderson (DP)
ENGL4201	Science Writing	M 4:30-6:55	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	W 4:30-6:55	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	T 9-11:25	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	M 11:30 - 1:55	Mathieu
ENGL4550	Topics in Creative Nonfiction: Writing for Magazines	TH 4:30-6:55	Rotella (DP)
ENGL4577	Writing Workshop: Poetry	W 9-11:25	Adair
ENGL4579	Writing Workshop: Fiction	TH 11:30-1:55	Matson
ENGL4588	Business Writing	T 4:30-6:55	Bole

RACE, BLACKNESS, AND LANGUAGE

ENGL2199	Introduction to Caribbean Writers	T TH 3	Frederick
ENGL3340	Asian American Literature: Immigration, Exclusion, Engagement	MWF 9	Puente (CD)
ENGL3361	Race in American Horror	MWF 12	Haley
ENGL6301	Seminar: Nineteenth-Century African American Literature & Culture	W 4:30-6:55	Curseen (G/UG)*
ENGL6302	Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s	TH 2-4:25	Jones (G/UG)

ONE-CREDIT COURSES

ENGL3019	Murder She Wrote	W 3-4:25	Roberts
----------	------------------	----------	---------

SEMINARS

ENGL5028	Seminar: Dickens	T TH 4:30	Ohi*
ENGL5029	Seminar: All the Single Ladies: Women at the Edge of Culture and History	M 2-4:25	Wilwerding
ENGL6301	Seminar: Nineteenth-Century African American Literature & Culture	W 4:30-6:55	Curseen (G/UG)*
ENGL6302	Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s	TH 2-4:25	Jones (G/UG)
ENGL6649	Seminar: Irish Romanticism	T 2-4:25	Connolly (G/UG)*

+ *This course will fulfill the pre-1700 requirement for the major.*

* *This course will fulfill the pre-1900 requirement for the major.*

DP *This course requires permission of the instructor for registration and/or there is an application process for the course. Please see the course description for more details.*

CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*

G/UG *Graduate/Undergraduate*

CW *Creative Writing Option*

Seminar Requirement: *Any course with a title that starts with "Seminar" will meet the Seminar Requirement*

Note about + *: English majors need one pre-1700 and one pre-1900 course. Majors also need to take one course in the **Race, Blackness, and Language** category.