

ENGLISH ELECTIVES – SPRING 2022

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 1:30	Roberts
ENGL2131	Studies in Poetry	M W F 10	Haskin
ENGL2131	Studies in Poetry	T TH 9	Adair (CW)
ENGL2133	Studies in Narrative	T TH 10:30	Lehman
ENGL2133	Studies in Narrative	T TH 3	McAleavey
ENGL2133	Studies in Narrative	T TH 12	Song
ENGL2133	Studies in Narrative	M W F 12	Stanton

BRITISH

ENGL2171	Introduction to British Literature and Culture II	T TH 12	Seshadri *
ENGL2283	Comparative Drama	M W F 12	Haskin +
ENGL3327	The Victorian Coming-of-Age Novel	M W F 3	Dougherty *
ENGL4021	Unrequited Love	T TH 3	Ohi *
ENGL4529	Shakespeare: Later Plays	T TH 10:30	Sofer +
ENGL5901	Seminar: Global Victorians	T TH 1:30	McAleavey *
ENGL6033	Seminar: Eighteenth-Century Prose Fiction	W 4:30-6:55	Mitsein * (G/UG)
ENGL6034	Seminar: British Romantic Poetry	W 7-9:25	Richardson * (G/UG)

AMERICAN

ENGL2143	Introduction to American Literary History III	T TH 10:30	Tanner
ENGL2278	American Culture: Engaging Difference and Justice	T TH 3	Harrison-Kahan
ENGL3325	The History and Future of the Book	M W F 11	Pottroff *
ENGL3338	Americanization and the Rhetorics of Citizenship	M W F 2	Portillo
ENGL3340	Asian Am Lit: Immigration, Exclusion, Engagement	M W F 11	Puente
ENGL5513	American Studies Senior Seminar <i>(Course Restricted to Seniors in American Studies.)</i>	T 11:30-1:50	Klein (DP)
ENGL4011	Faulkner to Beyoncé: New South Aesthetic	T TH 12	Ards
ENGL4016	Reporting Civil Rights	T TH 4:30	Ards (CD)
ENGL4021	Unrequited Love	T TH 3	Ohi *
ENGL4401	American Fiction to 1860	T TH 1:30	Lewis *
ENGL5903	Seminar: Human Rights & American Women's Writing	M 2-4:25	Harrison-Kahan *(CD)

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T TH 9	Dept.
ENGL2098	Intermediate Modern Irish II	T TH 4:30	Nugent
ENGL3332	Ireland Says Yes: Queer Love in Irish Literature	M W F 2	Lehre
ENGL4301	Outcast Ireland: Paupers, Penitents, Patients	T TH 10:30	Smith
ENGL4907	Irish Gothic	T TH 1:30	Howes *

CONTEMPORARY LITERATURE

ENGL2199	Introduction to Caribbean Writers	T TH 9:00	Frederick (CD)
ENGL2212	Introduction to Medical Humanities	T TH 10:30	Boesky (DP)
ENGL2212	Introduction to Medical Humanities	T TH 3	Franzino (DP)
ENGL2237	Studies in Children's Literature	M W F 9	Rudner
ENGL3202	Introduction to Disability Studies	T TH 9	Dunsford
ENGL3309	Writing Deindustrialization: Rhetorics of Class and Labor	MWF 1	Pauszek
ENGL3336	Novels of the World	T TH 12	Restuccia (CD)
ENGL5517	Capstone: Love and Indoctrination	M 4:30-6:50	Kaplan-Maxfield
ENGL5902	Seminar: Text and Photograph: Readings for Writers	T TH 12	Graver
ENGL6035	Seminar: Mixed Feelings: Fictions, Films & Theories	T 4:30-6:55	Seshadri (G/UG)

LANGUAGE AND LINGUISTICS

ENGL3392	Syntax and Semantics	T TH 3:00	Foley
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ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL2237	Studies in Children's Literature	M W F 9	Rudner
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WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T TH 3	Peterson
ENGL2125	Introduction to Feminisms	MW 4:30-5:45	Devoy
ENGL3332	Ireland Says Yes: Queer Love in Irish Literature	M W F 2	Lehre
ENGL4021	Unrequited Love	T TH 3	Ohi*
ENGL5903	Seminar: Human Rights and American Women's Writing	M 2-4:25	Harrison-Kahan *

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	M 11:30-1:55	Nadler
ENGL2221	Introduction to Creative Writing	W 2-4:25	Garcia
ENGL2222	Creative Writing for Multilingual Students	T 4:30-6:55	Anderson
ENGL4201	Science Writing	M 4:30-6:55	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	T 9-11:25	Franzino
ENGL4412	Writing Workshop: Creative Nonfiction	M 9-11:25	Nadler
ENGL4550	Topics in CNF: Writing for Magazines	TH 11:30-1:55	Rotella (DP)
ENGL4577	Writing Workshop: Poetry	W 9-11:25	Roberts
ENGL4579	Writing Workshop: Fiction	TH 4:30-6:55	Boucher
ENGL4588	Business Writing	TH 7-9:30	Bole
ENGL4915	Advanced Fiction Writing Workshop	T 2-4:25	Graver (DP) (G/UG)
ENGL4917	Advanced Poetry Workshop	TH 2-4:25	Matson (DP) (G/UG)
ENGL5542	Topics in CNF: Experiments in Narrative	T 7-9:30	Adair

RACE, BLACKNESS, AND LANGUAGE (New requirement for Classes of 2024 and 2025)

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ENGL3309	Writing Deindustrialization: Rhetorics of Class and Labor	MWF 1	Pauszek
ENGL3338	Americanization and the Rhetorics of Citizenship	M W F 2	Portillo
ENGL3340	Asian Am Lit: Immigration, Exclusion, Engagement	M W F 11	Puente
ENGL4011	Faulkner to Beyoncé: New South Aesthetic	T TH 12	Ards
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ENGL5901	Seminar: Global Victorians	T TH 1:30	McAleavey *
ENGL5903	Seminar: Human Rights & American Women's Writing	M 2-4:25	Harrison-Kahan * (CD)

SEMINARS

ENGL5901	Seminar: Global Victorians	T TH 1:30	McAleavey *
ENGL5902	Seminar: Text and Photograph: Readings for Writers	T TH 12	Graver
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* *This course will fulfill a pre-1900 requirement for the major.*

+ *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*

DP *This course requires permission of the instructor for registration. Please see the course description for more details.*

CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*

G/UG *Graduate/Undergraduate*

CW *Creative Writing Option*

Seminar Requirement: *Any course with a title that starts with "Seminar" will meet the Seminar Requirement*